

**A
LITERARY
BIBLIOGRAPHY
OF
BOOKS ABOUT BOOKS**



**FOR THE
BIBLIOPHILE AND GENERAL READER**

**COMPILED AND EDITED
BY
MICHAEL J. FRYMAN**



Little Wabash Press

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First Edition

10 of fifteen copies

Michael J. Fryman

Michael J. Fryman
4514 Elite Drive
Orlando, FL 32822
2008



II Timothy 4:13

Dedicated to those who love to read about those who love to read.

A Bookworm's Content¹

While you converse with lords and dukes,
I have their betters here-my books:
Fixed in an elbow chair at ease
I choose my companions as I please.
I'd rather have one single shelf
Than all my friends, except yourself;
For after all that can be said
Our best acquaintance are the dead.

Thomas Sheriden, D. D.

(Addressed to Dean Swift, then in London on a visit.)

At A Bookstall

I saw a boy with eager eye
Open a book upon a stall,
And read as he'd devour it all;
Which when the stall-man did espy,
Soon to the boy I heard him call,
"You, sir, you never buy a book,
Therefore in one you shall not look."
The boy passed steady on, and with a sigh
He wish'd he never had been taught to read,
Then of the old churl's books he should have
Had no need.

Charles Lamb, *Essays of Elia*.

¹ The following two poems are from Roberts, W. (William). *Book-verse: An Anthology of Poems of Books and Bookmen From The Earliest Time to Recent Years*. London: Elliot Stock, 1896, xl, 213,[2] pages. pp. 72 and 151.

Acknowledgements

I love reading literary memoirs, reminiscences, autobiographies, and biographies of men and women who love all the aspects of the book (reading, collecting, selling, publishing, etc.). The idea of a bibliography of "books about books" came to me about three months ago in October while researching another project. Surfing the internet, I found a website which offers free downloading of complete volumes of works not in copyright on pdf. files. So, I thought I would record various titles onto CD disks and later print each out on paper to read at my own leisure. I thought it prudent to record as many of the best books about books while they were still available. After downloading approximately fifty disks, the idea came to me that it might be worthwhile if I compiled, edited, and printed a small bibliography on the subject. It sounded like a great idea!

I purchased 5 x 8 inch index cards and began searching the internet. After several weeks, I recorded more than 180 authors and some 300 plus titles--and here it is. The following online catalogs/websites are the primary sources I used for this project:

1. Internet Archive (<http://www.archive.org/index.php>)
2. Library of Congress-Online Catalog (<http://catalog.loc.gov/>)
3. British Library-Integrated Catalogue (<http://catalogue.bl.uk/>)
4. WorldCat (<http://worldcat.org/>)
5. Google Book Search (<http://books.google.com/>)
6. Google (<http://www.google.com/>)
7. BookFinder.Com (<http://www.bookfinder.com/>)

I researched, designed, and typed this small volume on my own using the internet and my computer with Lotus Word Pro. I am, therefore, responsible for all errors and deficiencies found within.

MJF

January 2008

Pharmacokinetics

The pharmacokinetics of a drug refers to the study of the absorption, distribution, metabolism, and excretion of the drug in the body. It is a branch of pharmacology that deals with the quantitative aspects of drug action. The pharmacokinetics of a drug can be studied in a number of ways, including in vivo and in vitro studies. In vivo studies involve the administration of a drug to a human or animal and the measurement of its concentration in the blood or other body fluids over time. In vitro studies involve the measurement of the rate of absorption, distribution, metabolism, and excretion of a drug in a laboratory setting. The pharmacokinetics of a drug can be used to determine the optimal dose and frequency of administration, and to predict the potential for drug interactions and toxicity.

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In vivo studies involve the administration of a drug to a human or animal and the measurement of its concentration in the blood or other body fluids over time.

In vitro studies involve the measurement of the rate of absorption, distribution, metabolism, and excretion of a drug in a laboratory setting.

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Introduction

This bibliography for the most part does not approach reading, book collecting, book-selling, publishing, bindings, typography, bibliomania, etc. from a technical or scientific point of view. I have chosen the “literary” approach instead--books about books as literature and good, enjoyable reading. Men’s thoughts and reflections about the books they read and the books they own is what I am interested in. Be they great readers; collectors of rare, first editions; owners of small presses; second-hand booksellers; or publishers of limited editions is of some consequence to me; because I am interested in what they think and what they do in the books they write. I am a good reader, but I will never be a great reader; nor can I afford desirable first editions; or own a private press; or be a bookseller or publisher. I am interested in those pursuits, and would very much like to do them, but the lack of skill and ambition prevents me. I have always wanted to be a used bookseller, but never seriously made the attempt. I love used books in very good condition or better to new ones, any day! I love the smell, the look, and the feel of old books. Read Holbrook Jackson’s *The Anatomy of Bibliomania*, Christopher Morley’s *Parnassus on Wheels* and *The Haunted Bookshop*, or Alexander Ireland’s *The Book-lover’s Enchiridion* and you will understand.

Books about books came into vogue in the 1870s and were published in considerable numbers through the 1930s. The golden age for this genre lasted about fifty years from 1880-1930. The Great Depression may have hastened its decline.

I did not list all the titles which would be appropriate for this bibliography, but I did list what I believe to be the most important. In general, they reflect a more traditional or conservative view of literature and books. There are several titles written by radicals and socialists, but not all that many. The reader will have to decide for himself what he wants to read.² I did not include many of the modern titles because not all that many have been published in the past seventy plus years; and what has reflects for the most part the political and social philosophies of the Modern Movement.³

There are bibliographies on “books about books” which are considered classics today. Winslow L. Webber’s *Books About Books: A Bio-bibliography for Collectors*; Horace Hart’s *Bibliotheca Typographica*; and Bessie Graham’s *Bookman’s Manual: A Guide to Literature* are just a few still sought after and used today.⁴

I have limited the biography of each author to a quick description of his/her career. More in-depth biographies can be found on the internet as well as descriptions of the contents of their books. I have refrained from too many personal comments--I hope.

² I did not include the Bloomsbury Movement in Britain because its members for the most part were way out of the main stream.

³ See Connolly, Cyril. *The Modern Movement: One Hundred Key Books From England, France, and America, 1880-1950*. New York: Atheneum, 1966 [c 1965], 148 pages. This volume reflects the shift of modern literature towards evolutionary and revolutionary socialism (communism). Some of it’s hallmarks are anti-family, anti-Christian, and anti-capital.

⁴ Webber, Winslow L. *Books About Books: A Bio-bibliography for Collectors*. Boston: Hale, Cushman, and Flint, 1937, [10], 168 pages; Hart, Horace. *Bibliotheca Typographica In Usum Eorum Qui Libros Amant; A List of Books About Books/By Horace Hart/ With An Introduction By George Parker Winship*. Rochester, New York: Leo Hart, 1933, xi, 142 pages; and Graham, Bessie. *Bookman’s Manual: A Guide to Literature*. [1st]-5th Edition. New York: R. R. Bowker, 1921-1941, 5 volumes (one volume for each edition). The 9th and last edition was published in 1960. This is an excellent reference source.

Introduction

The purpose of this book is to provide a comprehensive overview of the current state of research in the field of artificial intelligence. It is intended for researchers, students, and practitioners who are interested in the latest developments in this rapidly evolving field. The book is organized into several parts, each focusing on a different aspect of artificial intelligence. The first part covers the foundations of artificial intelligence, including the history of the field and the basic concepts and techniques used in AI research. The second part focuses on the applications of artificial intelligence, including natural language processing, computer vision, and robotics. The third part discusses the ethical and social implications of artificial intelligence, including issues related to privacy, security, and the future of work. The fourth part provides a detailed overview of the current state of research in artificial intelligence, including the latest advances in machine learning, deep learning, and reinforcement learning. The book is written in a clear and concise style, making it accessible to a wide range of readers. It is hoped that this book will provide a valuable resource for anyone interested in the field of artificial intelligence.

Acland, (Sir) Arthur Herbert Dyke 1847-1926

British politician, educator, and author.

A GUIDE TO THE CHOICE OF BOOKS FOR STUDENTS AND GENERAL READERS. London: Edward Stanford, 1891, xviii, 128, [6] pages.

Adams, William Davenport 1851-1904

British journalist, drama critic, and author.
(son of William H. D. Adams)

FAMOUS BOOKS: SKETCHES IN THE HIGHWAYS AND BYE-WAYS OF ENGLISH LITERATURE. London: Virtue, Spalding, and Company, 1875, viii, p. 11., 384 pages, front.

BY-WAYS IN BOOK-LAND: SHORT ESSAYS ON LITERARY SUBJECTS. London: Elliot Stock, 1888, viii, 224 pages.

_____. New York: Lockwood and Coombes, 1889, 224 pages.

RAMBLES IN BOOK-LAND: SHORT ESSAYS ON LITERARY SUBJECTS. London: Elliot Stock, 1889, viii, 226 pages.

Adcock, Arthur St. John 1864-1930

British journalist, novelist, editor¹, and poet.

THE BOOKLOVER'S LONDON, WITH TWENTY ILLUSTRATIONS BY FREDERICK ADCOCK. London: Methuen and Co., 1913, xiii, 324 pages.

_____. New York: The Macmillan Co., 1913, xiii, 324 pages, front., plates.

Allan, P. B. M. (Philip Bertram Murray) 1884-1973

British naturalist², author, editor, and publisher.

THE BOOK-HUNTER AT HOME. London: Philip Allan, 1920, vi, 391, [1] pages, plates, illus.

_____. New York: G. P. Putnam's Sons, 1920, vi, 391 pages.

¹ At one time, he was editor of *The Bookman*.

² Mr. Allan specialized in lepidoptery (moths and butterflies).

_____. 2nd Rev. Edition. London:
Philip London, 1922, 275, [3] pages, plate, illus.

_____. 2nd Rev. Edition. New York: G.
P. Putnam's Sons, 1922, [6], vi, 275, [3] pages, plates,
front: illus.

Anderton, Basil 1864-ca. 1953

British librarian, scholar, author, and editor.

**FRAGRANCE AMONG OLD VOLUMES: ESSAYS
AND IDYLLS OF A BOOK LOVER.** London: Kegan
Paul, Trench, Trubner, and Company, Ltd., 1910, xi, 110,
[2] pages, front., illus., plates, facsim.

SKETCHES FROM A LIBRARY WINDOW. Cam-
bridge: W. Heffer and Sons, 1922, iv, [1], 182 pages.

BOOKMAN'S TOYS: GLEANINGS AND SHORTS.
Oxford: Basil Blackwell, 1927, vii, [5], 90 pages.

Andrews, William Loring 1837-1920

American businessman, bibliophile³, book collector, and author.

AMONG MY BOOKS⁴. New York: Printed for W. L.
Andrews at the DeVinne Press, 1894, 4p. 1., 32 pages,
front., plates, (port. Col.), ports., facsim.

**THE OLD BOOKSELLERS OF NEW YORK AND
OTHER PAPERS⁵.** New York: [Gillis Press], 1895, 6p. 1.,
84, 11 pages, front., plates, facsim.

GOSSIP ABOUT BOOK COLLECTING⁶. New York:
Dodd, Mead, and Company, 1900, 2 volumes, front., plates
(part. Col.), facsim. (part. col.), port.

_____.⁷ New York: Gillis Press, 1900,
2 volumes.

Arnold, W. H. (William Harris) 1854-1923

American book collector, bookseller, and author.

**FIRST REPORT OF A BOOK-COLLECTOR: A
BRIEF ANSWER TO THE FREQUENT QUESTION
"WHY FIRST EDITIONS?" WITH SOME**

³ A co-founder of the Grolier Club of New York.

⁴ Limited edition--2 copies on vellum, 10 copies on Japan paper, and 38 copies on Holland paper.

⁵ Limited edition--10 copies on Imperial Japan paper.

⁶ Limited edition--125 copies on Holland paper and 32 copies on Japan paper.

⁷ Limited edition--157 copies and 32 copies on Holland paper.

REMARKS ON THE COMMON SUPPOSITION THAT MERE SCARCITY IS A REASON FOR COLLECTING THEM; AND FIVE EGOTISTICAL CHAPTERS OF ANECDOTE AND ADVICE ADDRESSED TO THE BEGINNER IN BOOK COLLECTING; FOLLOWED BY AN ACCOUNT OF BOOK-WORMS. New York: The Marion Press, 1897-98, xi, 97, [2] pages, illus., facsim. (1 fold.) , fold., plates, port.

FIRST EDITIONS OF BRYANT, EMERSON, HAWTHORNE, HOLMES, LONGFELLOW, LOWELL, THOREAU, WHITTIER, COLLECTED BY WILLIAM HARRIS ARNOLD⁸. Jamaica, New York: The Marion Press, 1901, x, [1], 1p., 119 pages, illus.

BOOKS AND LETTERS. New York: The Marion Press, 1901, xv, [1], 125, [1] pages.

VENTURES IN BOOK COLLECTING. New York and London: Charles Scribner's Sons, 1923, 4p. 1., vii-xvii, 356 pages, front., port., facsim.

Aspinall, James ca.1795-1861

British clergyman and author.

ROSCOE'S LIBRARY; OR, OLD BOOKS AND OLD TIMES. London: Whittaker and Company, 1853, vii, [9]-77 pages, front., port.

Baldwin, James 1841-1925

American author⁹, editor, educator, and bibliophile.

THE BOOK-LOVER: A GUIDE TO THE BEST READING. Chicago: Jansen, McClurg, and Company, 1885 (copyright 1884), viii, 9-201 pages.

Barrows, Charles Mason 1838-??

American educator and author.

ACTS AND ANECDOTES OF AUTHORS; FACTS FOR EVERY READER ABOUT PROMINENT AMERICAN BOOKS. Boston: New England Publishing Company, 1887, iv, 481 pages.

Beeching, H. C. (Henry Charles) 1859-1919

British clergyman, author, and poet.

⁸ Limited edition--1200 copies, December 1900.

⁹ Authored more than 50 books.

CONFERENCES ON BOOKS AND MEN. London: Smith, Elder, and Company, 1900, vi, 299, [13] pages.

Bennett, Arnold 1867-1931

British journalist, novelist, editor, and critic.

LITERARY TASTES: HOW TO FORM IT, WITH DETAILED INSTRUCTIONS FOR COLLECTING A COMPLETE LIBRARY OF ENGLISH LITERATURE. London: New Age Press, 1909, 127 pages.

_____. New York: George H. Doran Company, 1910, 127 pages.

_____. London: Frank Palmer, 1910, 127 pages.

BOOKS AND PERSONS: BEING COMMENTS ON A PAST EPOCH, 1908-1911. New York: George H. Doran Company, [c 1917], xii, 337 pages.

_____. London: Chatto and Windus, 1917, xii, 337, [1] pages.

Beresford, James 1764-1840

British clergyman, author, and literary translator.

BIBLIOSOPHIA; OR, BOOK-WISDOM: CONTAINING SOME ACCOUNT OF THE PRIDE, PLEASURE, AND PRIVILEGES, OF THAT GLORIOUS VOCATION, BOOK-COLLECTING. BY AN ASPIRANT. II. THE TWELVE LABOURS OF AN EDITOR, SEPARATELY PITTED AGAINST THOSE OF HERCULES. London: Printed for William Miller by W. Bulmer, 1810, vii, 126 pages.

Bertram, James Glass 1824-1892

British/Scottish actor, bookseller, and editor.

SOME MEMORIES OF BOOKS, AUTHORS, AND EVENTS, BY JAMES BERTRAM. Westminster: A. Constable and Company, 1893, xiv, 11, 242 pages, front. (port.).

Birrell, Augustine 1850-1933

British author, essayist, politician, educator, and literary critic.

OBITER DICTA¹⁰. (First Series). London: Elliot Stock, 1884, x, 234 pages.

_____.¹¹ New York: John B. Alden, 1885, [2], 115, [3] pages.

_____. (First Series) New York: Charles Scribner's Sons, 1887, viii, 232, [12] pages.

_____. (Second Series) London: Elliot Stock, 1887, ix, 289 pages.

_____. (Second Series) New York: Charles Scribner's Sons, 1887, vi, [2], 291, [4] pages.

MORE OBITER DICTA. London: Wm. Heinemann, Ltd., 1924, viii, 212 pages.

_____. New York: Charles Scribner's Sons, 1924, viii, 212 pages.

ESSAYS ABOUT MEN, WOMEN, AND BOOKS. New York: Charles Scribner's Sons, 1894, 4p. 1., 234 pages.

_____. Elliot Stock, 1894, 4p. 1., 234 pages.

RES JUDICATAE: PAPERS AND ESSAYS. 2nd Edition. London: Elliot Stock, 1892, 280 pages.

MEN, WOMEN, AND BOOKS, AND RES JUDICATAE: PAPERS AND ESSAYS. London: Duckworth and Company, 1912, vi, 340 pages.

THREE ESSAYS: I. BOOK-BUYING, II. BOOK-BINDING, III. THE OFFICE OF LITERATURE. New York: The Grolier Club, 1924, 4p. 1., v-xxvi, 11 pages.

IN THE NAME OF THE BODLEIAN, AND OTHER ESSAYS. New York: Charles Scribner's Sons, 1905, vi, [2], 312 pages.

Blackburn, Charles Francis 1828-1896

British Bibliographer, Cataloger, and author.

RAMBLES IN BOOKS¹². London: Sampson Low, Marston, and Company, 1893, xv, 144 pages.

HINTS ON CATALOGUE TITLES AND ON INDEX ENTRIES, WITH A ROUGH VOCABULARY OF TERMS AND ABBREVIATIONS, CHIEFLY FROM CATALOGUES, AND SOME PASSAGES FROM JOURNEYING AMONG BOOKS¹³. London: Sampson Low and Company, 1884, xi, 181 pages.

¹⁰ One source says it was probably a limited edition of 250 copies.

¹¹ This may have been an unauthorized publication.

¹² Limited edition--500 copies.

¹³ Limited edition--500 copies.

_____. New Rev. Edition. [London: Sampson Low, Marston, Searles, and Rivington, 1884], 181 pages.

Blades, William 1824-1890

British printer, bibliographer, book collector, and author.

ENEMIES OF BOOKS¹⁴. London: Trubner and Company, 1880, xiii, 110, [8] pages, plates (some folded), illus.

_____. London: Trubner and Company, xiii, [3], 114, [7], front. (port.), plates (1 fold.), dbl. Facsim.

_____. Chicago: A. C. McClurg, and Company, 1896, 151 pages.

BOOKS IN CHAINS¹⁵. London: Elliot Stock, 1892, xl, 232 pages, inclu. Front.

_____. New York: A. C. Armstrong, 1892, xl, 232 pages, inclu. Front.

Bostwick, Arthur Elmore 1860-1942

American librarian, educator, editor, and author.

THE MAKING OF AN AMERICAN'S LIBRARY. Boston: Little, Brown, and Company, 1915, vii, 159, [1] pages.

A LIBRARIAN'S OPEN SHELF: ESSAYS ON VARIOUS SUBJECTS. New York: The H. W. Wilson Company, 1920, ix, 344 pages.

LIFE WITH MEN AND BOOKS. New York: The H. W. Wilson Company, 1939, 358, [13] pages, plates, front.

Bradbury¹⁶, S. (Samuel?) ??-??

British Industrial Chemist.

BERTRAM DOBELL: BOOKSELLER AND MAN OF LETTERS. London: B. Dobell, 1909, 32 pages, front. (port.).

¹⁴ *The Book-lover's Library*, Edited by Henry B. Wheatley, 26 volumes. First printing--250 copies plus 50 copies on large paper.

¹⁵ *ibid.*

¹⁶ Possible source-Blom, F. J. M. and Blom, J. M. "Bertram Dobell and Samuel Bradbury: The Literary Friendship Between A Bookseller and an Industrial Chemist", *English Studies: A Journal of English Language and Literature*, Volume 78, No. 5, 1998, pp. 447-461.

Brewer¹⁷, Luther Albertus 1858-1933

American publisher, editor, educator, bibliophile, book collector, and author.

BESIDE OUR READING LAMP¹⁸. Privately printed at Cedar Rapids, Iowa for the friends of Luther Albertus Brewer and Elinore Taylor Brewer: Christmas 1916, [The Torch Press], 29 pages.

BESIDE OUR FIREPLACE¹⁹. Privately printed at Cedar Rapids, Iowa for the friends of Luther Albertus Brewer and Elinore Taylor Brewer: Christmas 1917, [The Torch Press], 63 pages.

AROUND THE TABLE: AN EVENING WITH LEIGH HUNT²⁰. Privately printed at Cedar Rapids, Iowa for the friends of Luther Albertus Brewer and Elinore Taylor Brewer: Christmas nineteen twenty, [The Torch Press], 42 pages, facsim.

THE LOVE OF BOOKS WITH A REPRINT OF LEIGH HUNT'S ESSAY ON "MY BOOKS"²¹. Privately printed at Cedar Rapids, Iowa for the friends of Luther Albertus Brewer and Elinore Taylor Brewer: Christmas nineteen twenty three, [The Torch Press], 38 pages.

WANDERING IN LONDON²². Privately printed at Cedar Rapids, Iowa for the friends of Luther Albertus Brewer and Elinore Taylor Brewer: Christmas nineteen twenty five, [The Torch Press], 60 pages.

THE JOYS AND SORROWS OF A BOOK COLLECTOR²³. Privately printed at Cedar Rapids, Iowa for the friends of Luther Albertus Brewer and Elinore Taylor Brewer: Christmas nineteen twenty eight, [The Torch Press], 65 pages.

Brother Azarias (Patrick Francis Mullany) 1847-1893

Irish/American Catholic monk, educator, scholar, essayist, author, and litterateur.

BOOKS AND READING²⁴. 8th Ed., New York: The Cathedral Library Association, 1910, x, 225 pages.

¹⁷Founded The Torch Press (1907-1959) of Cedar Rapids, Iowa. He was an avid collector of Leigh Hunt manuscripts, books, etc.

¹⁸Limited edition--160 copies.

¹⁹Limited edition--175 copies.

²⁰Limited edition--225 copies.

²¹Limited edition--300 copies.

²²Limited edition--300 copies.

²³Limited edition--300 copies.

²⁴This edition contains a memoir of Brother Azarias and is probably the best.

Brotherhead²⁵, William 1824-1893

British/American publisher, bookseller, and author.

FORTY YEARS AMONG THE OLD BOOKSELLERS OF PHILADELPHIA, WITH BIBLIOGRAPHICAL REMARKS. Philadelphia: A. P. Brotherhead, 1891, 122 pages.

Brown, James Duff 1862-1914

British/Scottish librarian and author.

THE SMALL LIBRARY: A GUIDE TO THE COLLECTION AND CARE OF BOOKS. London: George Routledge and Sons, Ltd., 1907, 2p. 1., 154 pages, illus.

_____. New York: E. P. Dutton and Company, 1907, 2p. 1., 154 pages.

Browne, Irving 1835-1899

American lawyer, editor, author, bibliophile, book collector, and Shakespeare scholar.

IN THE TRACK OF THE BOOKWORM, BY IRVING BROWNE: THOUGHTS, FANCIES, AND GENTLE GIFTS ON COLLECTING, BY ONE OF THEM²⁶. East Aurora, New York: The Roycroft Printing Shop, 1897, 135, [1] pages.

BALLADS OF A BOOK-WORM; BEING A RHYTHMIC RECORD OF THOUGHTS, FANCIES, AND ADVENTURES A-COLLECTING²⁷. East Aurora, Erie Co., New York: Roycrofters, 1899, 6p., 9-120, 3p. Pages.

Bruno, Guido 1884-1942

Italian/American publisher, editor, self-promoter, and author.

ADVENTURES IN AMERICAN BOOKSHOPS, ANTIQUE STORES, AND AUCTION ROOMS. Detroit, Michigan: The Douglas Book Shop, 1922, 125, [3] pages.

Burton, John Hill 1809-1881

British/Scottish lawyer, economist, editor, historian, and author.

²⁵ Founded the first circulating library in the United States.

²⁶ Limited edition--590 copies.

²⁷ Limited edition--850 copies, signed by Elbert Hubbard.

THE BOOK-HUNTER, ETC.²⁸ Edinburgh and London: W. Blackwood and Sons, 1862, viii, 384 pages.

_____. New York: Sheldon and Company, 1863, xii, 411 pages.

_____²⁹. [A new edition with a memoir of the author]. Edinburgh: William Blackwood, 1882, x, civ, 427, [2] pages, plates, illus., port.

_____³⁰. Philadelphia: Robert A. Tripple, 1881, xvi, 396 pages.

_____. New York: R. Worthington, 1883, xvi, 396 pages, front. (port).

Carlyle, Thomas 1795-1881

British/Scottish historian, essayist, satirist, philosopher, and author.

ON THE CHOICE OF BOOKS. THE INAGURAL ADDRESS OF THOMAS CARLYLE, LORD RECTOR OF THE UNIVERSITY OF EDINBURGH. RE-PRINTED FROM THE "TIMES" WITH ADDITIONAL ARTICLES, A MEMOIR OF THE AUTHOR, AND TWO PORTRAITS³¹. London: John Camden Hotten, 1866, 96 pages, front. (2 port.).

_____³². New York: Thomas Y. Crowell, [187-?], 43, [1] pages, plates, port.

_____. 5th Ed. [With a new life of the author]. London: Chatto and Windus, 1878, xiii, 14-202, [38] pages.

Chesterton, G. K. (Gilbert Keith) 1874-1936

British Catholic novelist, essayist, critic, mystery writer, poet, and lecturer.

THE BOOK FAIR: THE BOOKMAN'S GUIDE TO THE CHOICE OF BOOKS. London: George Routledge and Sons, Ltd., 1907, iv, 61, [1] pages, illus.

Childers, John Saxon 1899-1965

American educator, Rhodes scholar, publisher, and author.

²⁸Limited edition--25 copies.

²⁹Limited edition--1000 copies.

³⁰Limited edition--27 copies.

³¹John C. Hotten printed three impressions of the first edition totaling 7000 copies. The second edition of 1869 totaled 8000 copies.

³²There may be an earlier American edition, but I have not found it as of yet.

THE BOOKSHOP MYSTERY. New York and London:
D. Appleton and Company, 1930, 244 pages. (Fiction)

Church, Alfred John 1829-1912

British educator, classical scholar, and author.

MEMORIES OF MEN AND BOOKS. London: Smith,
Elder, and Company; and London: Spottiswoode, 1908,
286, [1] pages, plates, port.

Clark, John Willis 1833-1910

British antiquary, bibliographer, archaeologist, historian, scientist, and author.

**THE CARE OF BOOKS, AN ESSAY ON THE
DEVELOPMENT OF LIBRARIES AND THEIR
FITTINGS, FROM THE EARLIEST TIMES TO THE
END OF THE EIGHTEENTH CENTURY.** Cambridge:
University Press, 1901, xviii, 330, [48] pages, front., illus.,
plates, port., plans, tables.

_____. 2nd Ed. Cambridge: University
Press, 1902, xxvi, 353, [48] pages, plates, illus.

Clouston, W. A. (William Alexander) 1843-1896

British/Scottish folklorist, journalist, and author.

**LITERARY COINCIDENCES; A BOOKSTALL
BARGAIN; AND OTHER PAPERS.** Glasgow: Morison
Brothers, 1892, 167 pages, front.

_____. 2nd Ed. Glasgow: Morison
Brothers, 1892, 167 pages, front.

**LITERARY CURIOSITIES AND ECCENTRICITIES:
A BOOK OF ANECDOTE, LACONIC SAYINGS, AND
GEMS OF THOUGHT, IN PROSE AND VERSE.**
London: Ward, Lock, and Tyler, [1875], xvi, 296 pages.

Comegys, Benjamin Bartis 1819-1901

American religious, ethical, juvenile writer, journalist, and businessman.

**A TOUR ROUND MY LIBRARY AND SOME
OTHER PAPERS.** Philadelphia: George S. Ferguson
Company, 1893, x, 277 pages, front., plates.

Converse, Florence 1871-1967

American novelist, journalist, and educator.

INTO THE VOID: A BOOKSHOP MYSTERY. Boston: Little, Brown, and Company, 1926, 4p. 1., 3-232 pages. (Fiction)

Crane, Walter 1845-1915

British painter, children's book illustration, and author.

OF THE DECORATIVE ILLUSTRATION OF BOOKS OLD AND NEW³³. London and New York: George Bell and Sons, 1896, xii, 335 pages, illus.

_____. 3rd Rev. Ed. London and New York: George Bell and Sons, 1905, xiv, 341, [1] pages, illus., facsim., plates.

AN ARTIST'S REMINISCENCES...WITH ONE HUNDRED TWENTY THREE ILLUSTRATIONS BY THE AUTHOR. 2nd Ed. London: Methuen and Company, 1907, xvi, 520 pages.

Currie, Barton Wood 1878-1962

American author, editor, and book collector.

FISHERS OF BOOKS³⁴. Boston: Little, Brown, and Company, 1931, xiv, 350 pages.

Curwen, Henry 1845-1892

British/Indian journalist, editor, and author.

HISTORY OF BOOKSELLERS, THE OLD AND THE NEW, WITH PORTRAITS AND ILLUSTRATIONS. London: Chatto and Windus, [1873], viii, 9-483 pages, plates, front. (port.).

Cuthbertson, David 1856-1935

British/Scottish librarian and author.

THIRTY THREE YEARS' ADVENTURES IN BOOKLAND, INCLUDING WALKS IN THE HUMOROUS AVENUES OF LIBRARY LIFE. London: Elliot Stock, 1910, xvi, 208 pages.

REVELATIONS OF A LIBRARY LIFE, 1876-1922, INCLUDING RECOLLECTIONS OF EDINBURGH PROFESSORS; STUDENT LIFE PAST AND PRESENT, WITH MANY PERSONAL ADVENTURES AND ANECDOTES. Edinburgh: James Thin, 1923, 211, [1] pages, plates, port.

³³Limited edition--130 copies on Japanese vellum.

³⁴Limited edition--365 signed copies.

Davenport, Cyril James Humphries 1848-1941

British/Scottish bookbindings specialist (British Museum), and author.

THE BOOK, ITS HISTORY AND DEVELOPMENT.

London: Archibald Constable and Company, Ltd., 1907, viii, 258, [16] pages, illus.

_____. New York: D. Van Nostrand Company, 1908, vi, 258 pages, illus.

BYWAYS AMONG ENGLISH BOOKS.

London: Methuen and Company, 1927, x, 190, [8] pages, illus.

_____. New York: Frederick A. Stokes Company, [1927], x, 190, [vi] pages, illus.

BEAUTIFUL BOOKS. London: Methuen and Company, Ltd., 1929, xv, 110 pages, illus.

Derby, James Cephas 1833-1892

American publisher, bookbinder, bookseller, and author.

FIFTY YEARS AMONG AUTHORS, BOOKS, AND PUBLISHERS.

New York: G. W. Carlton and Company, Publishers; London: Sampson Low, Son, and Company, 1884, 1p.l., [7]-739 pages, front., port.

_____. Hartford, CT: M. A. Winter, 1885, c 1884, 739, [9] pages, plates, illus., port.

Dibdin, Thomas Frognall 1776-1847

British bibliographer, bibliophile³⁵, author, and clergyman.

BIBLIOMANIA; OR, BOOK-MADNESS: A

BIBLIOGRAPHICAL ROMANCE. London: Printed by W. Savage, 1809, iv, 87, [1] pages.

_____.³⁶ New and Improved Edition, London: Henry G. Bohn, 1842, xiii, [1], 618, [4], 63, [1], xxxiv pages. (two volumes in one)

THE LIBRARY COMPANION; OR, THE YOUNG MAN'S GUIDE, AND THE OLD MAN'S COMFORT IN THE CHOICE OF A LIBRARY³⁷. London: Printed for Harding, Triphook, and Lepard, 1824, 2 vols. ([2], li [1]-436 pages and 437-912 pages).

BIBLIOPHOBIA: REMARKS ON THE PRESENT LANGUID AND DEPRESSED STATE OF

³⁵ Dibdin was a founding member of the Roxburghe Club.

³⁶ This is the first complete edition of Dibdin's *Magnum Opus*. Also a large paper edition of 500 copies.

³⁷ Also sold as two volumes in one. The second edition was printed in 1825.

LITERATURE AND THE BOOK TRADE, IN A LETTER ADDRESSED TO THE AUTHOR OF THE BIBLIOMANIA. BY MERCURIUS RUSTICUS, WITH NOTES BY CATO PARVUS. London: Henry G. Bohn, 1832, 2p. 1., [5]-102 pages.

REMINISCENCES OF A LITERARY LIFE. London: J. Major, 1836, 2 vols. (xxxii, [ii], 556 pages and 557-982 pages, front. port., illus., facsim.).

Ditchfield, Peter Hampson 1854-1930

British clergyman, writer, and educator.

BOOKS FATAL TO THEIR AUTHORS³⁸. London: Elliot Stock, 1895, xx, 244, 11. Pages.

Dobson, (Henry) Austin 1840-1921

British poet, biographer, man of letters, and author.

A BOOKMAN'S BUDGET. London: Humphrey Milford, 1917, xviii, 201 pages, illus.

_____. London and New York: Humphrey Milford; Oxford University Press, 1917, xviii, 201 pages, illus.

DE LIBRIS: PROSE AND VERSE. London: Macmillan and Company, Ltd., 1908, xii, 232 pages, front., plates.

_____. New York: The Macmillan Company, 1908, xii, 232 pages, front., plates.

_____. 2nd Enlarge Ed. London: MacMillan and Company, Ltd., 1911, xii, 266, [13] pages, plates, illus.

Du Bois, Henri pene 1858-1906

American essayist, critic, author, and bibliophile.

FOUR PRIVATE LIBRARIES OF NEW YORK: A CONTRIBUTION TO THE HISTORY OF BIBLIOPHILISM IN AMERICA, FIRST SERIES/BY HENRI PENE DU BOIS, PREFACE BY OCTAVE UZANNE. New York: Du Prant and Company, 1892, 119, [13] pages, plates, illus. (1 col.), facsim.

THE LIBRARY AND ART COLLECTION OF HENRY DE DU BOIS OF NEW YORK³⁹. New York:

³⁸ *The Booklover's Library*, Edited by Henry B. Wheatley, 26 volumes. The first printing of each volume was a limited edition of 250 copies plus 50 copies on large paper.

³⁹ I didn't see the author's name on the catalog, but one source said he did author it.

George A. Leavitt and Company, Auctioneers, 1887, xxiv, 486, [2] pages, front., illus.

Egan, Maurice Francis 1852-1924

American scholar, educator, author, editor, diplomat, literary translator, and bibliophile.

CONFESSIONS OF A BOOK-LOVER. New York: Doubleday, Page, and Company, 1922, 249 pages.

_____. New York: Doubleday, Page, and Company, 1923, 249 pages.

Elton, Charles Isaac 1839-1900

British lawyer, antiquary, politician, ethnologist, book collector, and author.

Elton, Mary Augustus Strackey 1838-1914

British co-author and spouse.

THE GREAT BOOK COLLECTORS. London: Kegan Paul, Trench, Trubner, and Company, 1893, vi, 228, [10] pages, plates, illus., port., facsim.

Emerson, Ralph Waldo 1803-1882

American essayist, author, poet, lecturer, activist, and clergyman.

Lubbock, (Sir) John 1834-1913

British aristocrat, businessman, author, politician, naturalist, and bibliophile.

IN PRAISE OF BOOKS. New York: Perkins Book Company, 1901, 144 pages.

Ennar⁴⁰, John ??-??

BOOKLAND AND ITS INHABITANTS. London: F. L. Ballin, [1894], 5-72 pages.

Evans, James 1866-1931

British/Welsh clergyman and author.

A BOOKMAN IN THE MAKING, AND OTHER ESSAYS ON MIND AND LIFE, WRITERS AND READERS. EDITED BY JOHN YOUNG EVANS.

⁴⁰I have not found any biographical information on Mr. Ennar.

[WITH PORTRAIT]. London: Independent Press, Ltd., 1934, 192 pages.

Fabes, Gilbert Henry 1894-

British bookseller and author.

THE AUTOBIOGRAPHY OF A BOOK. London: Elzivier Press, [1926], 4p. 1., 1-204 pages.

THE ROMANCE OF A BOOKSHOP [FOYLES], 1904-1929 [with portraits]. [London]: Privately printed, 1929, 56 pages.

THE ROMANCE OF A BOOKSHOP, 1904-1938, REVISED EDITION, WITH PLATES AND PORTRAITS. [London]: Privately printed, 1938, 64 pages.

Farnham⁴¹, Luther 1816-1897

American Clergyman, journalist, librarian, educator, and author.

A GLANCE AT PRIVATE LIBRARIES⁴². Boston: Press of Crocker and Brewster, 1855, 79 pages.

Farrer, James Anson 1849--1925

British barrister, folklorist, and author.

BOOKS CONDEMNED TO BE BURNT⁴³. London: Elliot Stock, 1892, xi, [1], 206, 11 pages.

_____. New York: A. C. Armstrong, 1892, xi, [1], 206, 11 pages.

LITERARY FORGERIES, BY JAMES ANSON FARRER, WITH AN INTRODUCTION BY ANDREW LANG. London and New York: Bombay and Culcutta; Longmans, Green, and Company, 1907, xxvi, 282 pages.

_____. London: Longmans, Green, and Company, 1907, xxvi, 282 pages.

Field, Eugene 1850-1895

American journalist, author, humorist, and poet.

⁴¹ See Dean, John Ward. *A Biographical Sketch of Rev. Luther Farnham, A. M.* [Boston: ?, SN., 1898?], 4 pages, port.

⁴² There is a limited edition of 350 copies printed in 1991.

⁴³ *The Book-lover's Library*, Edited by Henry B. Wheatley, 26 volumes. First printing--250 copies plus 50 copies on large paper.

THE LOVE AFFAIRS OF A BIBLIOMANIAC⁴⁴.

New York: Charles Scribner's Sons, xiii, 253 pages.

_____. [With an Introduction by R. M. Field]. London and New York [Printed]: John Lane, 1896, xiii, 253 pages.

_____. London: John Lane, Bodley Head; New York: Charles Scribner's Sons, 1896, viii, 253 pages.

DIBDIN'S GHOST⁴⁵. New York: DeVinne and Company, 1893, [3] pages.

DIBDIN'S GHOST: A POEM/BY EUGENE FIELD⁴⁶. [Illustrations by Polly B. Johnson]. Kingston, RI: Wayside Press, 1995, [12] pages, illus.

Fields, Mrs. James T. (Annie Adams) 1834-1915

American essayist and author.

A SHELF OF OLD BOOKS. New York: Charles Scribner's Sons, 1894, xiii, 215 pages, illus.

_____. London: Osgood, McIlvaine, 1894, xiii, 215 pages.

AUTHORS AND FRIENDS. Boston and New York: Houghton, Mifflin, and Company, 1896, 355 pages.

_____. London: T. Fisher Unwin; Cambridge, MA: [Printed], 1896, 355 pages.

Fields, James Thomas 1817-1881

American publisher, editor, poet, and author.

YESTERDAYS WITH AUTHORS. Boston: J. R. Osgood, 1872, 5p.1., 352 pages.

_____. London: Sampson Low, Marston, Low, and Searle, 1872, 352 pages.

_____.⁴⁷ London: 20th Ed. Enlarged. London: Sampson Low, Marston, Searle, and Rivington, 1881, 419 pages.

⁴⁴Limited edition--100 copies

⁴⁵Limited edition--25 copies signed by the author. A sixty four line poem about the great 19th century bibliographer and bibliophile, Thomas Frognall Dibdin. Later reprints included Field's Poem *Boccacio*.

⁴⁶Limited edition--55 copies.

⁴⁷This may be the best edition.

Fitch, George Hamlin 1852-1925

American journalist, editor, essayist, and author.

COMFORT FOUND IN GOOD OLD BOOKS. New York and Newark, NJ: Barse and Hopkins, 1911, xxi, 171 pages, plates, port.

_____. San Francisco: Paul Elder and Company, [c 1911], xxi, 171, [32] pages, plates port., facsim., (all mounted).

Fitzgerald, Percy Hetherington 1834-1925

Irish novelist, literary historian, critic, and biographer.

RECREATIONS OF A LITERARY MAN; OR, DOES WRITING PAY? London: Chatto and Windus, 1882, 2 volumes.

_____. New Ed. London: Chatto and Windus, 1883, x, 331 pages.

THE BOOK FANCIER; OR, THE ROMANCE OF BOOK COLLECTING. London: Sampson Low, Marston, Searle, and Rivington, 1886, vi, [1], 312 pages.

_____. New York: Scribner and Welford, 1886, vi, 312 pages.

Fletcher, William Younger 1830-1913

British librarian⁴⁸, bookbinder, and author.

ENGLISH BOOK COLLECTORS⁴⁹. In: Pollard, A. W., *The English Bookman's Library*, Volume 3, 1899.

_____. London: Kegan Paul, Trench, Trubner, and Company, Ltd., 1902, xviii, 448 pages, illus., port.

_____. [Edited by Alfred W. Pollard]. New York: Burt Franklin, 1902, xviii, 448 pages, illus., port.

Gaige⁵⁰, Roscoe Crosby (Roscoe Conkling) ca. 1881-1949

American author, theatre producer, and businessman.

Harcourt, Alfred⁵¹ 1881-1954

⁴⁸ He was the Keeper of Books at the British Museum.

⁴⁹ See entry for Alfred W. Pollard.

⁵⁰ See Gaige, Roscoe Crosby. *Autobiography: Footlights and Highlights*. New York: E. P. Dutton, 1948, 320 pages.

⁵¹ Both Gaige and Harcourt were classmates at Columbia, being one year apart. This is the same Alfred Harcourt who

American author, editor and publisher.

BOOKS AND READING. New York: The Baker and Taylor Company, [1908], 7p. 1., 3-383 pages.

Gardener, Isabella Stewart 1840-1924

American socialite, patron of the arts, art collector, book collector, and philanthropist.

Updike, Daniel Berkeley 1860-1936

American printer, book designer, scholar, author, and historian of typography.

A CHOICE OF BOOKS FROM THE LIBRARY OF ISABELLA STEWART GARDENER, FENWAY COURT. Boston: [n.p.], 1906, vii, 71, [1] pages.

Gilmour, Leonard Dennie ??-??

Australian bookseller and author.

BOOKSHOP SAGE⁵². [A small pamphlet published by Gilmour's Bookshop that contains pearls of wisdom for the would-be browser. "Seize then the moments as they pass. The woof of life is thought". Sydney, Australia: Gilmour's Bookshop, [1924], 10 pages.

Gordon, George Stuart 1881-1942

British literary scholar, educator, poet, and author.

COMPANIONABLE BOOKS. London: Chatto and Windus, 1927, viii, 96 pages. (Series one)

MORE COMPANIONABLE BOOKS, [WITH A PREFATORY NOTE BY MARY GORDON]. London: Chatto and Windus, 1947, xi, 126 pages.

Gosse, Edmund 1849-1928

British poet, author, critic, librarian, and educator.

GOSSIP IN THE LIBRARY. London: William Heinemann, Ltd., 1891, 4p. 1., [vi], 11, 337 pages.

_____. New York: Lovell and Coryell, and company, 1891, xii, 337 pages.

went on to become a partner of Harcourt, Brace, and Company.

⁵²Printings vary from ten to twenty pages.

BOOKS ON THE TABLE. London: William Heinemann, Ltd., 1921, x, 348 pages.

_____. New York: Charles Scribner's Sons, 1921, x, 348 pages.

MORE BOOKS ON THE TABLE. London: William Heinemann, Ltd., 1923, 2p. 1., vii-x, 402 pages.

_____. New York: Charles Scribner's Sons, 1923, vii-x, 402 pages.

Greaves, Haslehurst ??-??

British librarian, curator, and author.

THE PERSONAL LIBRARY: HOW TO MAKE AND HOW TO USE IT/BY HASLEHURST GREAVES, WITH AN INTRODUCTION BY GILBERT FABES. London: Grafton and Company, 1928, 94 pages.

Hammerton, John Alexander (J. A.) 1871-1949

British statesman, editor, and author.

J. M. BARRIE AND HIS BOOKS: BIOGRAPHICAL AND CRITICAL STUDIES. London: Horace Marshall and Son, 1900, 264 pages, port.

_____. New York: M. F. Mansfield and Company, 1902, 264 pages, illus.

BOOKS AND MYSELF: MEMOIRS OF AN EDITOR. London: Macdonald and Company, Ltd., [1944], 313 pages, col. front., illus., plates, port., facsim.

MEMORIES OF BOOKS AND PLACES, BY JOHN ALEXANDER HAMMERTON; WITH SEVENTEEN ORIGINAL SKETCHES BY HESKETH HUBBARD. London: Sampson Low, Marston, and Company, Ltd., [1928], 5p. 11., 336 pages, front., illus., plates.

_____. Boston: Houghton, Mifflin, and Company, 1928, v, 336 pages, front., illus., plates.

Harper, Henry Howard 1871-

American novelist and bibliophile.

BOOK-LOVERS, BIBLIOMANIACS, AND BOOK CLUBS. Boston: Privately printed at the Riverside Press, 1904, 96 pages, front., plates.

LIBRARY ESSAYS ABOUT BOOKS, BIBLIOPHILES, WRITERS, AND KINDRED SUBJECTS. [Printed for private distribution]. Boston: Bibliophile Society, 1924, 194 pages, facsim.

Harrison, Frederic 1831-1923

British scholar, historian, essayist, author, political writer, jurist, biographer, and critic.

THE CHOICE OF BOOKS AND OTHER LITERARY PIECES⁵³. London: Macmillan and Company, 1886, vii, 447 pages.

_____. New York: Harper and Brothers, 1886, 1p. 1., [5]-120 pages.

USE AND MISUSE OF BOOKS. Philadelphia: H. Altemus, [1896], 1p. 1., [5]-50 pages.

MEMORIES AND THOUGHTS: MEN, BOOKS, AND CITIES AND ART. New York: MacMillan and Company; London: Macmillan and Company, Ltd., 1906, ix, 409 pages.

AMONG MY BOOKS: CENTENARIES, REVIEWS, MEMOIRS. London: Macmillan and Company, Ltd., 1912, xiii, 438 pages.

_____. New York: H. Ober, [c1912], 22 pages.

Hazard, Willis Pope 1825-1913

American publisher, bookseller, editor, and author.

THE LIBRARY; OR, SOME HINTS ABOUT WHAT BOOKS TO READ, AND HOW TO READ THEM/ CONTAINING LISTS OF STANDARD AND ESSENTIAL BOOKS IN EVERY DEPARTMENT OF LITERATURE/BY AN OLD BOOKSELLER. Philadelphia: porter and Coates, [1870], 64 pages.

Hazlitt, William Carew 1834-1913

British author, bibliographer, book collector, and bibliophile.

CONFESSIONS OF A BOOK COLLECTOR. London: Ward and Downey, 1897, viii, 360 pages.

THE BOOK-COLLECTOR. London: John Grant, 1904, vii, 352 pages, front., illus.

ON BOOKS AND CHARACTER. London and Edinburgh: T. N. Foulis, 1908, 92 pages.

⁵³Limited edition--250 copies.

Holt, Henry 1840-1926

American lawyer, publisher, novelist, and author.

SIXTY YEARS AS A PUBLISHER, WITH OTHER ESSAYS SOMEWHAT BIOGRAPHICAL AND AUTOBIOGRAPHICAL [WITH PORTRAITS]⁵⁴.

London and Cambridge, MA Printed: G. Allen and Unwin, [1924], viii, 21, 460, [4] pages, front., port.

_____. London: George Allen and Unwin, [1924], 460 pages, 4 port.

GARRULITIES OF AN OCTAGENERIAN EDITOR WITH OTHER ESSAYS SOMEWHAT BIOGRAPHICAL AND AUTOBIOGRAPHICAL. Boston and New York: Houghton Mifflin Company, c 1923, viii, 21., 460 pages, port.

Holt, Henry 1881-1955

British novelist, mystery writer⁵⁵, journalist (crime reporter).

MURDER AT THE BOOKSTALL. London: Published for the Crime Club, Ltd., by W. Collin's Sons and Company, Ltd., [1934], 254 pages. (Fiction)

_____. London: Crime Club/Collins, 1938, [254] pages.

_____. Abridged. London: Dublin Printed, [1956], 96 pages.

Hudson⁵⁶, William Henry 1862-1918

British author, lecturer, literary historian, critic, and educator.

IDLE HOURS IN A LIBRARY. San Francisco, CA: W. Doxey, [1897], ix, 21, 238, 11 pages.

BOOKS THAT I LOVE; BEING A RECORD OF BOOKS THAT HAVE IMPRESSED ME. London: George G. Harrap and Company; London: Ballantyne and Company, Ltd. at the Ballantyne Press, 1912, 192 pages.

_____. Boston: A. M. Cadwell, 1913, 192 pages.

A QUIET CORNER IN A LIBRARY. Chicago: Rand, McNally, [c1915], ix, 238 pages.

_____. London: George G. Harrap, [1915?], ix, 238 pages.

⁵⁴This volume is the same as *Garrulities of an Octagenerian Editor*.....

⁵⁵Creator of Inspector Jim Silver of Scotland Yard.

⁵⁶Not to be confused with William Henry Hudson, 1841-1922--famous author, naturalist, and ornithologist.

ON THE FRIENDSHIP OF BOOKS. London: George G. Harrap, 1923, 62, [1] pages, illus.

_____. New York: Thomas Y. Crowell, 1923, 62, [1] pages.

Humphreys, Arthur Lee 1865-1946

British Author, bookseller, bibliographer/cataloguer, and publisher.

THE PRIVATE LIBRARY; WHAT WE DO KNOW, WHAT DON'T KNOW, WHAT WE OUGHT TO KNOW ABOUT OUR BOOKS. London: Strangeways and Sons; Sold by Hatchards, 1897, 162 pages.

_____. New York: J. W. Bouton, 1897, vi, 162 pages.

PICADILLY BOOKMEN: MEMORIALS OF THE HOUSE OF HATCHARD; BY ARTHUR L. HUMPHREYS. London: Hatchards, 1893, viii, 11., 92 pages, front., plate, port., genealogical table.

_____. 5th Ed. London: Strangeways and Sons; Sold by Hatchard's, 1903, 162 pages.

Hunt, (James Henry) Leigh 1784-1859

British journalist, essayist, poet, author, bibliophile, editor, and critic.

MEN, WOMEN, AND BOOKS, A SELECTION OF SKETCHES, ESSAYS, AND CRITICAL MEMOIRS FROM HIS UNCOLLECTED PROSE WRITINGS London: Smith, Elder, and Company, 1847, 2 volumes (xi, 324 pages and ix, 358, [32] pages), front. (port.).

_____. New York: Harper and Brothers, 1847, 2 volumes ([i]-x, [7]-279 pages and [i]-vi, [7]-29 pages, front. (port.)).

A BOOK FOR A CORNER; OR, SELECTIONS IN PROSE AND VERSE FROM AUTHORS THE BEST SUITED TO THAT MODE OF ENJOYMENT. London: Chapman and Hall, 1849, 2 volumes (viii, 240 pages and viii, 240 pages).

_____. New York: G. P. Putnam, 1852, 227 pages.

AUTOBIOGRAPHY; WITH REMINISCENCES OF FRIENDS AND CONTEMPORARIES. London: Smith, Elder, and Company, 1850, 3 volumes (xv, [1], [1]-312 pages, viii, [1], [1]-334 pages, and viii, [1]-328 pages), plates, port.

_____. New York: Harper and Brothers, 1850, 2 volumes (299 pages and 332 pages), front. (port.).

_____. New edition revised by the author.
London: Smith, Elder, and Company, 1860, 452 pages.

**MY BOOKS: AN ESSAY/WRITTEN BY LEIGH
HUNT.** Cambridge, MA: University Press, 1910, 30 pages.

Ireland⁵⁷, Alexander 1810-1894

British author, bookseller, printer, journalist, editor, and man of letters.

**THE BOOK-LOVER'S ENCHIRIDION; A
TREASURY OF THOUGHTS ON THE SOLACE
AND COMPANIONSHIP OF BOOKS, GATHERED
FROM THE WRITINGS OF THE GREATEST
THINKERS, FROM CICERO, PETRARCH, AND
MONTAIGNE, TO CARLYLE, EMERSON, AND
RUSKIN. SELECTED AND CHRONOLOGICALLY
ARRANGED BY PHILIOBIBLIOS.** [London:
Simpkin, Marshall, and Company; Manchester: Printed by
A. Ireland and Company], 1883 [1882], ix, 11, 237 pages.

_____. Am. Ed. Philadelphia: J. B.
Lippincott and Company, 1883, 312 pages.

_____.⁵⁸ 5th Rev. & Enlg. Ed. London:
Simpkin, Marshall, and Company, 1888, xviii, [11],
511 pages.

Jackson, Holbrook 1874-1948

British socialist, author, editor, journalist, publisher, bibliophile, historian, and biographer.

THE ANATOMY OF BIBLIOMANIA⁵⁹. London:
Soncino Press, 1930-31, 2 volumes (xi, 419 pages and
xi, 434 pages).

_____.⁶⁰ New York: Charles Scribner's
Sons, 1931, 2 volumes (xii, 420 pages and xii, 434 pages).

THE FEAR OF BOOKS⁶¹. London: Soncino Press, 1932,
x, 11, 199 pages.

MAXIMS OF BOOKS AND READING⁶². London:
The First Edition Club, 1934, 33 pages.

OF THE USES OF BOOKS. [New York: Limited
Editions Club, 1936? (S.I.) Helen Marcy], 29 pages.

⁵⁷ Mr. Ireland knew Ralph Waldo Emerson and wrote about him.

⁵⁸ The best edition.

⁵⁹ Limited edition--1000 copies and 48 copies on hand made paper signed by the author.

⁶⁰ Limited edition--1000 copies.

⁶¹ Limited edition--2000 copies.

⁶² Limited edition--400 copies.

BOOKMAN'S HOLIDAY, A RECREATION FOR BOOKLOVERS. London: Faber and Faber, Ltd., 1945, 264 pages.

BOOKMAN'S PLEASURE, A RECREATION FOR BOOKLOVERS⁶³. New York: Farrar, Strauss, and Company, 1947, 264 pages.

THE READING OF BOOKS. London: Faber and Faber, Ltd., [1946], 292 pages.

⁶⁴. New York: Charles Scribner's Sons, 1947, [6] 1., 9-292 pages.

THE PLEASURES OF READING: A READER'S GUIDE. London: Published for the National Book League by the Cambridge University Press, 1948, 19 pages.

Jerrold, Walter Copeland 1865-1929

British author, biographer, and editor.

AUTOLYCUS OF THE BOOKSTALLS [A COLLECTION OF SHORT ESSAYS]. London: J. M. Dent and Company, 1902, xii, 193 pages.

Joline, Adrian Hoffman 1850-1912

American lawyer, businessman, bibliophile, book and autograph collector, author.

DIVERSIONS OF A BOOK-LOVER. New York and London: Harper and Brothers, [c 1903], v, [1], 322, [1] pages.

THE BOOK COLLECTOR AND OTHER PAPERS. Greenwich, CT: Privately printed at the Literary Collector Press, 1904, 230 pages.

AT THE LIBRARY TABLE. Boston: R. G. Badger, 1910, 3p. 1., 5-212 pages.

Johnston, Paul 1899-1987

American book designer, printer, author, and typographer.

A BOOKSHOP ENCHANTMENT, WHEREIN IS RELATED THE STRANGE ADVENTURES OF A YOUNG AND AMATEUR BOOKMAN ON ENCOUNTERING THE GHOST OF AN ANCIENT BIBLIOPHILE IN AN ENCHANTED BOOKSHOP⁶⁵. Montreal, Canada: C. C. Ronalds [Privately printed], 1932, 34 pages.

⁶³This volume and the one above, *Bookman's Holiday*, is the same..

⁶⁴This volume is somewhat obtuse and redundant.

⁶⁵Limited edition--170 copies.

Jones, William Alfred 1817-1900

American essayist, author, and critic.

ESSAYS UPON AUTHORS AND BOOKS. New York: Stanford and Swords, 1849, xii, 236 pages.

Josselyn, Charles J. 1847-1925

American businessman, bibliophile, and author.

MY FAVORITE BOOK-SHELF: A COLLECTION OF INTERESTING AND INSTRUCTIVE READING FROM FAMOUS AUTHORS⁶⁶. San Francisco, CA: Paul Elder and Company, 1903, ix, 292 pages.

Kelman, John 1864-1929

British/Scottish clergyman, author, and traveller.

AMONG FAMOUS BOOKS. London: Hodder and Stoughton, 1912, viii, 324 pages.

_____. London, New York, and Toronto: Hodder and Stoughton, 1912, viii, 324 pages.

_____. 2nd Ed. London and New York: Hodder and Stoughton, [1912], viii, 324 pages.

Keynes, (Sir) Geoffrey Langdon 1887-1982

British surgeon, physician, scholar, author, and bibliophile.

JOHN EVELYN: A STUDY IN BIBLIOPHILY AND A BIBLIOGRAPHY OF HIS WRITINGS⁶⁷. Cambridge: The University Press; New York: The Grolier Club, 1937, xvii, [2], 3-308, [1] pages, port, facsim.

King, W. H. (William Henry) ??-??

British author

BOOKLAND. [London: George Philip and Son, Ltd., 1912], viii, 248 pages.

_____. 5th Ed. George Philip, Ltd., 1948, viii, 248 pages.

⁶⁶Limited edition--100 copies.

⁶⁷Limited edition--300 copies.

Knight, Charles 1791-1873

British publisher, author, editor, journalist, and popular educator.

SHADOWS OF THE OLD BOOKSELLERS. London: Bell and Daldy, 1865, xiv, 21., [3]-320 pages.

Koopman, Harry Lyman 1860-1937

American librarian, bibliophile, and author.

THE MASTERY OF BOOKS: HINTS ON READING AND USE OF LIBRARIES. New York, Cincinnati, and Chicago: American Book Company, 1896, 214 pages.

_____. New York: American Book Company, [1896], 214 pages.

THE BOOKLOVER AND HIS BOOKS. Boston: The Boston Book Company, 1917, vii, 21., 3-185 pages, front. (facsim.).

Kuhns, Oscar (Levi Oscar) 1856-1929

American Jewish author and educator.

THE LOVE OF BOOKS AND READING. New York: Henry Holt and Company, 1910, 3p., 1., 158 pages.

Lackington, James 1746-1815

British author and bookseller extraordinaire.

MEMOIRS OF THE FIRST FORTY FIVE YEARS OF THE LIFE OF JAMES LACKINGTON, THE PRESENT BOOKSELLER IN CHISWELL STREET, MOORSFIELD, LONDON / WRITTEN BY HIMSELF IN A SERIES OF LETTERS TO A FRIEND. London: Printed and sold by the author, [1791], xxxii, 344 pages.

_____. 8th Edition corrected and much enlarged, etc. London: Printed for the author, 1794, 328 pages, plate, port.

Lambert⁶⁸, Grace ??-??

British author.

BOOKLAND AND SOME PEOPLE WE MEET THERE. London: Elliot Stock, 1912 [1911], v, 154 pages.

⁶⁸I have not found any biographical information on the author. The above title is published in London; so I will assume she is British.

Lang, Andrew 1844-1912

British/Scottish man of letters, folklorist, literary critic, novelist, poet, and author.

THE LIBRARY. London: Macmillan and Company, 1881, xvi, 184, [viii] pages, illus.

_____.⁶⁹ 2nd Ed. London: Macmillan and Company, 1892, xxii, 192 pages, illus.

BOOKS AND BOOKMEN⁷⁰. Revised and Enlarged Edition. London: Longmans, Green, and Company, 1887, 7p. 1., [3]-148 pages, illus., plates (some col.), facsim.

_____.⁷¹ New York: George J. Coombes, 1886, vii, 177 pages, illus.

BALLADS OF BOOKS. London: Longmans, Green, and Company, 1888, xx, 157 pages.

ADVENTURES AMONG BOOKS. London: Longmans, Green, and Company, 1905, xi, 312, [48] pages, front. (port.).

Langford, John Alfred 1823-1903

British antiquary, journalist, author, educator, and publicist.

THE PRAISE OF BOOKS AS SAID AND SUNG BY ENGLISH AUTHORS. SELECTED WITH A PRELIMINARY ESSAY ON BOOKS. London: Cassell, Petter, and Company, [1880], 165 pages.

_____. London, Paris, and New York: Cassell, Petter, Galpin, and Company, [1880], 165 pages.

_____. 2nd Ed. London: Cassell, Petter, Galpin, and Company, [1882], 165 pages.

Larned, J. N. (Josephus Nelson) 1836-1913

American librarian, journalist, author, editor, essayist, poet, and historian.

BOOKS, CULTURE, AND CHARACTER. Boston and New York: Houghton, Mifflin, and Company, 1906, [10], 187 pages.

Lemperly, Paul 1858-1939

American bibliophile, book collector, author, and businessman.

⁶⁹Limited edition--300 copies on large paper.

⁷⁰This is the first English edition.

⁷¹Limited edition--100 copies on large paper.

AMONG MY BOOKS. Cleveland, OH: Rowfant Club, 1929, 60 pages, facsim.

BOOKS AND I. Cleveland, OH: Rowfant Club, 1938, 5p. 1., 9-58, 11 pages, front. (port.), double plate, facsim.

Leonard, R. M. (Robert Maynard) ??-??

British journalist, editor, writer, and poet.

BOOK-LOVERS' ANTHOLOGY. London: Henry Frowde, 1911, xxxii, 408 pages.

_____. London and New York [etc.]: Henry Frowde, 1911, 408 pages, front.

_____. London: Oxford University Press/Henry Frowde, 1911, 408 pages.

Lowell, James Russell 1819-1891

American poet, essayist, diplomat, scholar, editor, author, literary critic, and educator.

AMONG MY BOOKS. (First Series). Boston: Fields, Osgood and Company, 1870, 380 pages.

_____. (Second Series). Boston: James R. Osgood and Company, 1876, 327 pages.

Lowes, John Livingston 1867-1945

American literary scholar, author, and educator.

OF READING BOOKS: FOUR ESSAYS BY JOHN LIVINGSTON LOWES. [Boston]: Houghton, Mifflin, and Company, 1929, 4p. 1., [3]-37 pages.

_____. London: Constable, 1930, vii, 153 pages.

Lubbock, Sir John 1834-1913

British aristocrat, gentleman, businessman, politician, author, naturalist, and bibliophile.

ON THE PLEASURE OF READING. [London]: [Isbister], 1886, [The Contemporary Review, Volume 49, 1886, pages 31-52].

_____. New York: J. B. Alden, 1886, [The Contemporary Review, volume 49, 1886, pages 31-52].

THE PLEASURES OF LIFE. London and New York: Macmillan and Company, 1887, viii, [2], 191 pages.

_____. New York: D. Appleton and Company, 1887, viii, [2], 191 pages.

THE CHOICE OF BOOKS⁷². Philadelphia: Henry Altemus, [1896], 34 pages, front. (port.).

Lucas, E. V. (Edward Verrall) 1868-1938

British essayist, editor, biographer, novelist, critic, journalist, poet, and playwright.

OVER BEMERTON'S. London: Methuen and Company, 1908, vii, 282, [40] pages.

_____. New York: The MacMillan Company, 1908, 282 pages.

Lumsden, Harry Simson ??-??

British/Scottish librarian and author.

THOUGHTS FOR BOOK-LOVERS. Aberdeen: Lewis Smith and Son, 1895, 95 pages.

_____. Enlarged edition. Aberdeen: W. Smith, [1896], 176 pages.

_____. Parsley: Alexander Gardner, 1904, 200 pages.

Lyon, Ralph Aberdeen 1874-

American journalist and author.

BOOKS AND BOOKLOVERS. Evanston, IL: William S. Lord, 1901, 32 pages.

_____. Evanston, IL: William S. Lord, 1903, 30 pages. (Reprint)

Mabie, Hamilton Wright 1845-1916

American lawyer, editor, essayist, critic, author, and lecturer.

MY STUDY FIRE. (First Series). New York: Dodd, Mead, and Company, 1890, iv, 199 pages.

MY STUDY FIRE. (Second Series). New York: Dodd, Mead, and Company, 1894, 181 pages.

⁷²See entry for Ralph Waldo Emerson.

ESSAYS IN LITERARY INTERPRETATION. New York: Dodd, Mead, and Company, 1892, x, 220 pages.

_____. London: J. M. Dent and Company, 1894, 222 pages.

BOOKS AND CULTURE. Edinburgh and London: William Blackwood, 1898, 279 pages.

READING AND HOME STUDY: A BOOK ABOUT BOOKS WITH AN INTRODUCTION BY H. W. MABIE/ A COMPLETE GUIDE TO THE STUDY AND ENJOYMENT OF LITERATURE, INCLUDING CONTRIBUTIONS BY LYMAN ABBOTT, HENRY VAN DYKE, EDWARD EVERETT HALE, WILLIAM R. HARPER, ANDREW LANG, AND MANY OTHERS. New York: University Society, Inc., 1907, xviii, 470 pages, front., plates, port.

MacAndrew, Isaac Forsyth ??-??

British/Scottish soldier and author.

MEMOIR OF ISAAC FORSYTH: BOOKSELLER IN ELGIN, 1768-1859/BY HIS GRANDSON ISAAC FORSYTH MACANDREW. London: Kegan Paul, Trench, and Company, 1889, x, 185, [33] pages, plates, port.

MacDonald, Frederic William 1842-1928

British clergyman, author, educator, and editor.

IN A NOOK WITH A BOOK. London: Horace Marshall and Son, 1907, vi, 222 pages.

_____. Cincinnati, OH: Jennings and Graham, [1907], 222 pages.

_____. Cincinnati, OH: Jennings and Graham; New York: Eaton and Mains, [19--?], 222 pages.

RECREATIONS OF A BOOK-LOVER: ESSAYS ON BOOKS AND READING DEALING WITH DR. JOHNSON, WILLIAM ALLINGHAM, AND MORE. London: Hodder and Stoughton, 1911, vii, 216 pages.

_____. New York: Hodder and Stoughton, 1911, viii, 216 pages.

Maclaren⁷³, Ian [pseud.] (John Watson) 1850-1907

British/Scottish clergyman, author, educator, and bibliophile.

⁷³See Nicoll, W. Robertson. *Ian Maclaren: The Life of John Watson, D. D.* London: Hodder and Stoughton, 1908, 391 pages, front. There is also an American edition published by Dodd, Mead, and Company of New York.

BOOKS AND BOOKMEN. Toronto, Canada: Bell and Cockburn [Printed by Ballantyne, Hansong, and Company, [1912?], 64 pages, front. (port.).

_____. London: James Nisbet, 1912, 63, [1] pages, front. (port.).

BOOKS AND BOOKMEN, AND OTHER ESSAYS. New York: George Doran Company, 1912, 172 pages.

_____. New York: Hodder and Stoughton, [c 1912], 172 pages.

_____. New York: Hodder and Stoughton; George H. Doran Company, [1912], 172 pages, front. (Port.).

CONCERNING BOOKS AND BOOKMEN, AND OTHER ESSAYS. 2nd Impression. London: James Nisbet and Company, 1912, 63 pages.

MacPherson, Hector Carswell 1851-1924

British/Scottish author, biographer, and editor.

BOOKS TO READ AND HOW TO READ THEM. Edinburgh and London: William Blackwood and Sons, 1904, x, 252, [32] pages.

_____. 2nd Impression. Edinburgh: William Blackwood and Sons, 1904, x, 251, [1] pages.

Macy, John Albert 1877-1932

American author, editor, literary critic, poet, and socialist.

A CHILD'S GUIDE TO READING. New York: Baker and Taylor Company, 1909, 273, [2] pages, front. (port.).

A GUIDE TO READING FOR YOUNG AND OLD. New York: Baker and Taylor Company, 1910, 273, [2] pages, front. (port.).

Maddock, Llywelyn William 1898-

British/Welsh playwright, author, and folklorist.

SILENT FRIENDSHIPS/AN ANTHOLOGY IN PRAISE OF BOOKS. Headlow, Kent: Tudor Publishing Company, [1931], 29 pages.

Mangin, Edward 1772-1852

Irish/British clergyman, poet, bibliophile, and author.

Greenfield⁷⁴, William bef. 1760-1827

Scottish/British clergyman and author.

Macdermot, Martin fl. 1810-1824

Scottish?/British author.

**AN ESSAY ON LIGHT READING, AS IT MAY BE
SUPPOSED TO INFLUENCE MORAL CONDUCT
AND LITERARY TASTE.** London: Printed for James
Carpenter, 1808, [2], 213, [7] pages.

**ESSAYS ON THE SOURCES OF THE PLEASURES
RECEIVED FROM LITERARY COMPOSITIONS
[BY E. MANGIN]⁷⁵.** London: J. Johnson, 1809, vi, [2],
378, [1] pages.

_____. 2nd Ed. London: Longmans,
Hurst, Rees, Orme, and Brown; [etc., etc.], 1813, 2p. 1.,
390 pages.

**A VIEW OF THE PLEASURES ARISING FROM
THE LOVE OF BOOKS: IN LETTERS TO A LADY/
BY REV. EDWARD MANGIN.** London: Longmans
and Company; Bath: Printed], 1814, vii, 268 pages.

**A LETTER TO THE "ADMIRERS OF
CHATTERTON". BY THE AUTHOR OF "AN
ESSAY ON LIGHT READING" AND C. [I.E.
EDWARD MANGIN].** Bath: Mary Meyler and Son,
1838, 23 pages.

**THE PARLOUR WINDOW; OR, ANECDOTES,
ORIGINAL REMARKS ON BOOKS, ETC. BY THE
REV. EDWARD MANGIN.** London: E. Lumley, 1841,
vi, 179, [1] pages, illus.

Marshall, Joseph ??-??

British/Irish literary author.

Marshall, John Johnston ??-??

British/Irish author, local historian, and folklorist.

**BY-WAYS IN BOOKLAND [EXTRACTS, CHIEFLY
IN PROSE, FROM VARIOUS AUTHORS, WITH
NOTES BY JOSEPH AND JOHN JOHNSTON**

⁷⁴William Greenfield was a professor (D. D. and A. M.) of Rhetoric at the University of Edinburgh and flourished between 1784-1801. See "Professor William Greenfield, Sad Successor to Professor Hugh Blair: A Study of the Second Regius Professor of Rhetoric and Belles Lettres at University of Edinburgh, 1784-1798". Pages 95-109, by Sarah Sloane in Gaillet, Lynee Lewis. *Scottish Rhetoric and Its Influences*. Mahwah, NJ: Hermagoras Press, c1998, xviii, 238 pages, illus.

⁷⁵Some sources indicate that Edward Mangin, William Greenfield, and Martin Macdermot were not the authors of this anonymous publication; while others seem to indicate that William Greenfield was the sole author (See Sarah Sloane in the above article). To me, it appears it was a collaboration.

MARSHALL]. London and Dungannon, Ireland:
Tyrone Printing, 1922, 100 pages.

Marston, E. (Edward) 1825-1914

British publisher, writer, and angler.

SKETCHES OF BOOKSELLERS OF OTHER.
London: Sampson Low and Company, 1901, xii, 182,
[2] pages, port., facsim.

_____. New York: Charles Scribner's
Sons, 1901, xii, 182, [2] pages.

**SKETCHES OF SOME BOOKSELLERS OF THE
TIME OF DR. SAMUEL JOHNSON⁷⁶.** London:
Sampson Low and Company, 1902, xviii, 127, [8] pages,
port., illus.

_____. New York: Charles Scribner's
Sons, 1902, xviii, 128 pages.

**AFTER WORK, FRAGMENTS FROM THE
WORKSHOP OF AN OLD PUBLISHER.** London
and New York: Sampson Low, Marston, and Company,
Ltd.; Charles Scribner's Sons, 1907, xvi, 344 pages.

Marvin, Frederic Rowland 1847-1918

American clergyman, author, poet, and bibliophile.

**THE COMPANIONSHIP OF BOOKS AND OTHER
PAPERS.** New York and London: G. P. Putnam's Sons,
1905, xi, [2], 320 pages.

**THE EXCURSIONS OF A BOOK-LOVER; BEING
PAPERS ON LITERARY THEMES.** Boston: Sherman,
French, and Company, 1910, x, 331 pages.

Mathews, William 1818-1909

American journalist, educator, author, lawyer, editor, and librarian.

**HOURS WITH MEN AND BOOKS/BY WILLIAM
MATHEWS, L.L.D..** Chicago: S. C. Griggs and
Company, 1877, 384 pages.

_____. Toronto, Canada: Belford
Brothers, 1877, 352 pages.

Matthews, (James) Brander 1852-1929

American educator, critic, author, and essayist.

⁷⁶Limited edition--30 copies on japan vellum.

THE HOME LIBRARY/BY ARTHUR PENN/WITH ILLUSTRATIONS⁷⁷. New York: D. Appleton and Company, 1883, 154 pages, illus.

BALLADS OF BOOKS, CHOSEN BY BRANDER MATTHEWS. New York and Cambridge, MA Printed: G. J. Coombes, 1887, xiv, 174 pages, front.

_____. London and New York: Longmans, Green, and Company, 1888, xx, 157 pages.

CHEAP BOOKS AND GOOD BOOKS. New York: American Copyright League, 1888, 25 pages.

BOOKBINDINGS, OLD AND NEW. NOTES OF A BOOK-LOVER, WITH AN ACCOUNT OF THE GROLIER CLUB. New York and London: Macmillan and Company, 1895, xiii, 342 pages, illus., plates, front., facsim.

_____. London and New York: George Bell and Sons, 1896, xiii, 342 pages, illus.

Maurice, (John) Frederick Denison 1805-1872

British Clergymen, social reformer, theologian, educator, author, novelist, and humorist.

THE FRIENDSHIP OF BOOKS AND OTHER LECTURES/BY FREDERICK DENISON MAURICE/EDITED, WITH A PREFACE BY T. HUGHS. London: Macmillan and Company, 1874, xxxvi, 389, [1] pages.

_____. London and New York: Macmillan and Company, 1886, xxxvi, 384 pages.

McCutcheon, George Barr 1866-1928

American novelist, playwright, author, and editor.

BOOKS ONCE WERE MEN, AN ESSAY FOR BOOKLOVERS, BY GEORGE BARR MCCUTHEON; AND AN INTRODUCTION BY WILLIAM DANA ORCUTT; DECORATIONS BY DORIS FLATHER⁷⁸. New York: Dodd, Mead, and Company, 1931, x, 61 pages, illus.

Merryweather⁷⁹, Frederick Somner 1827-1900

British bookseller and author.

⁷⁷ Arthur Penn was the pseudonym used by Matthews.

⁷⁸ Limited Edition--1000 copies.

⁷⁹ Not much is known about the life of Mr. Merryweather. He remains obscure.

BIBLIOMANIA IN THE MIDDLE AGES: OR, SKETCHES OF BOOKWORMS, COLLECTORS, BIBLE STUDENTS, SCRIBES, AND ILLUMINATORS, FROM THE ANGLO-SAXON AND NORMAN PERIODS, TO THE INTRODUCTION OF PRINTING IN ENGLAND; WITH ANECDOTES, ILLUSTRATING THE HISTORY OF THE MONASTIC LIBRARIES OF GREAT BRITAIN IN THE OLDEN TIME. London: Merryweather, 1849, iv, 218 pages.

⁸⁰. New York: Meyer Brothers and Company, 1900, xiv, 322 pages.

⁸¹. [A new and revised edition prepared by H. B. Copinger from materials compiled by the late Walter A. Copinger]. Produced by Hugh J. Schonfield. London: Woodstock Press, 1933, [3], 9-288 pages.

[A new and revised edition prepared by H. B. Copinger from materials compiled by the late Walter A. Copinger]. New York: D. Blom, 1972, 9-288 pages.

Milne, James 1865-1951

British/Scottish journalist, novelist, editor, and bibliophile.

A LONDON BOOK WINDOW. London: John Lane, 1924, xii, 194, [2] pages.

THE MEMORIES OF A BOOKMAN. London: J. Lane, [1934], xi, 315 pages, front., plates, port.

THE PRINTER'S DEVIL: OR HOW BOOKS HAPPEN. London: Epworth Press, 1948, 127 pages.

Morley, Christopher 1890-1957

American man of letters, novelist, poet, playwright, essayist, editor, and humorist.

PARNASSUS ON WHEELS. Garden City, New York: Doubleday, Page, and Company, 1917, [2], vii, [1], 190 pages.

⁸². Philadelphia: Lippincott and Company, [1955], 160 pages, illus.

THE HAUNTED BOOKSHOP, ILLUSTRATED BY DOUGLAS GORSLINE. Garden City, New York: Doubleday, Page, and Company, 1919, [2], vii, [1], 289, [5] pages.

⁸⁰Limited edition--500 copies.

⁸¹Limited edition--750 copies. I haven't seen this revision yet. It may have more information on the life of Merryweather.

⁸²The Lippincott editions of *Parnassus on Wheels* and *The Haunted Bookshop* are my favorites. The Douglas Gorsline illustrations are unforgettable. I've read both titles several times and enjoy them more each time I read them.

_____. Philadelphia: Lippincott and Company, [1955], 253 pages, illus.

EX-LIBRIS CARISSIMIS⁸³. Philadelphia: University of Pennsylvania, 1932, x, 134 pages.

Mumby, Frank Authur 1872-1954

British literary journalist, author, historian, and man of letters.

THE ROMANCE OF BOOKSELLING: A HISTORY FROM THE EARLIEST TIMES TO THE TWENTIETH CENTURY/BY FRANK AUTHUR MUMBY/ WITH A BIBLIOGRAPHY BY W. H. PEET. London: Chapman and Hall, Ltd., 1910, xviii, 490, [37] pages, plates, illus., port., facsim.

_____. Boston: Little, Brown, and Company, 1911, 491 pages, illus.

PUBLISHING AND BOOKSELLING; A HISTORY FROM THE EARLIEST TIMES TO THE PRESENT DAY. London: Jonathan Cape, [1930], xii, 480 pages, front., illus., plates, port.

PUBLISHING AND BOOKSELLING: PART ONE: FROM THE EARLIEST TIMES TO 1870 [BY FRANK A. MUMBY]. PART TWO: 1870-1970 [BY IAN NORRIL]⁸⁴. 5th Edition, Revised and Reset. London: Jonathan Cape, [1974], 685 pages.

Mursell, Walter Arnold ??-??

British/Scottish clergyman, poet, author, and bibliophile.

BYWAYS IN BOOKLAND: CONFESSIONS AND DIGRESSIONS. London: Gay and Hancock, 1914, vii, 204 pages.

_____. New York and Boston: Houghton Mifflin Company, 1914, vii, 204, [1] pages.

Newton, A. (Alfred) Edward 1863-1940

American businessman, bibliophile, book collector, and author.

THE AMENITIES OF BOOK-COLLECTING AND KINDRED AFFECTIONS⁸⁵. New York: The Atlantic Monthly Press, 1918, xxii, 355 pages, front., illus.

⁸³Limited edition--1000 copies.

⁸⁴This volume is probably not relevant to this particular bibliography, but I thought I would include it. There is a 6th edition titled *Mumby's Publishing and Bookselling in the Twentieth Century*. London: Bell and Hyman, 1982, 253 pages.

⁸⁵Mr. Newton authored several books on book collecting. Other titles are *A Magnificent Farce and Other Diversions of a*

_____. London: John Lane; The Bodley Head, Ltd., 1920, xxi, 373 pages, front., illus.

Nicoll, Sir W. Robertson 1851-1923

British/Scottish clergyman, editor, theologian and New Testament scholar.

A BOOKMAN'S LETTERS. London: Hodder and Stoughton, 1913, xi, 438 pages.

_____. 4th Ed. London and New York: Hodder and Stoughton, 1913, xi, 438 pages.

A LIBRARY FOR FIVE POUNDS, BY CLAUDIUS CLEAR [PSEUD.]. London: Hodder and Stoughton, 1917, 101 pages.

_____. 3rd Ed. London and New York: Hodder and Stoughton, 1918, 2p. 1., 7-101, [1] pages.

PEOPLE AND BOOKS, FROM THE WRITINGS OF W. ROBERTSON NICOLL. London: Hodder and Stoughton, 1917, 101 pages.

_____. New York: George H. Doran Company, [1927], xi, 299 pages.

Nimmo, William P. (Publisher/Editor)

BOOKS AND AUTHORS; CURIOS FACTS AND CHARACTERISTIC SKETCHES. Edinburgh: William P. Nimmo, [1886], 156, [25] pages, plates, front.

_____. Brooklyn, New York: William W. Swayne, [1870?], 156, [24] pages.

O' Coner, John Francis Xavier 1852-1920

American Catholic clergyman, author, educator, and scholar.

FACTS ABOUT BOOKWORMS: THEIR HISTORY IN LITERATURE AND WORK IN LIBRARIES/BY J. F. X. O'CONOR. London: Suckling and Company, 1898, 86 pages, illus., facsim.

_____. New York: F. P. Harper, 1898, 87 pages.

Orcutt, William Dana 1870-1953

American book designer, author, historian, and bibliophile.

Book-collector; End Papers: Literary Recreations; The Book-collecting Game; The Greatest Book in the World; etc., etc. His writings brought about a revival of interest in book collecting in the post-World War I era.

IN QUEST OF THE PERFECT BOOK, REMINISCENCES AND REFLECTIONS OF A BOOKMAN.
Boston: Little, Brown, and Company, 1926, [14], 316, [52]
pages, plates, illus. (1 col.), facsim., port.

_____. London: John Murray, 1926, 316,
[48] pages, plates, illus.

THE MAGIC OF THE BOOK, MORE REMINISCENCES AND ADVENTURES OF A BOOKMAN. [WITH PLATES]. Boston: Little, Brown, and Company, 1930, xi, [i-xii], [2], 3-314 pages, front. (col.), illus., plates, facsim.

FROM MY LIBRARY WALLS: A KALEIDOSCOPE OF MEMORIES. New York and Toronto: Longmans and Company, 1945, viii, 246 pages.

_____. London: John Murray, [Frome and London: Butler and Tanner], 1946, viii, 246 pages, illus.

MASTER MAKERS OF THE BOOK: BEING A CONSECUTIVE STORY OF THE BOOK FROM A CENTURY BEFORE THE INVENTION OF PRINTING THROUGH THE ERA OF THE DOVES PRESS. New York: Doubleday, Doran, and Company, 1928, 271 pages, front.

_____. London: George Allen and Unwin, [1929], 271, [1] pages, plates.

Orr and Smith (Publisher/Editor)

ANECDOTES OF BOOKS AND AUTHORS⁸⁶.
London: Orr and Smith, 1836, vi, 260, [4] pages.

Parrott, Thomas Marc 1866-1960

American literary scholar, author, educator, and bibliophile.

STUDIES OF A BOOKLOVER. New York: James Pott and Company, 1904, ix, 301 pages, front., port.

Pearson⁸⁷, Edmund Lester 1880-1937

American librarian, author, and bibliophile.

THE OLD LIBRARIAN'S ALMANACK/BY [PHILOBIBLIOS]. A VERY RARE PAMPHLET FIRST PUBLISHED IN NEW HAVEN, CT, IN 1773 AND NOW REPRINTED FOR THE FIRST TIME; EDITED BY JOHN COTTEN DANA AND HENRY

⁸⁶I have not seen an American edition of this title.

⁸⁷Mr. Pearson was an expert on murder and wrote several books on the subject. For several years he wrote a satirical column for the Boston Evening Transcript titled "The Librarian".

A. KENT⁸⁸. Woodstock, VT: Published by Elm Tree Press, 1909, [35] pages, plates, facsim.

THE LIBRARY AND THE LIBRARIAN: A SELECTION OF ARTICLES FROM THE BOSTON EVENING TRANSCRIPT AND OTHER SOURCES. Woodstock, VT: Elm Tree Press, 1910, 87, [7] pages.

THE LIBRARIAN AT PLAY. Boston: Small, Maynard, and Company, c 1911, 6p. 1., 3-300, [1] pages.

BOOKS IN BLACK OR RED. New York: The Macmillan Company, 1923, [12], xi-xii, 213, [35] pages, plates, illus., facsim.

Pell, Robert Conger 1835-1868

American/Swiss author

TABLE-TALK ON BOOKS, MEN, AND MANNERS, FROM SYDNEY SMITH AND OTHERS; EDITED BY CHETWOOD EVELYN [PSEUD.]. New York: G. P. Putnam, [1850], 229 pages.

_____. New York: G. P. Putnam, 1853, 229 pages.

Penniman, James Hosmer 1860-1931

American philanthropist, educator, author, and historian.

BOOKS AND HOW TO MAKE THE MOST OF THEM. Syracuse, New York: C. W. Bardeen, [c1911], 3p. 1., 9-99 pages.

Pollard, A. W. (Alfred William) 1859-1944

British scholar, bibliographer, author, and educator.

THE ENGLISH BOOKMAN'S LIBRARY⁸⁹. Edited by A. W. Pollard. London: Kegan Paul and Company, 3 volumes, 1899.

BOOKS IN THE HOUSE: AN ESSAY ON PRIVATE LIBRARIES. Indianapolis, IN: By arrangement with R. F. Seymour by Bobbs-Merrill Company, [1904], 83, [2] pages.

FINE BOOKS. London: Methuen and Company, Ltd., [1912], xv, 331, [1] pages, front., port., facsim.

_____. New York: G. P. Putnam's Sons, 1912, xv, 332 pages.

⁸⁸Limited edition--1500 copies.

⁸⁹Limited edition--50 copies.

REMINISCENCES OF AN AMATEUR BOOK-BUILDER. [Oxford?]: Bruce Rogers?; [Oxford: John Johnson], 1930, [16] pages, facsim.

Porter, Noah 1811-1892

American educator, philosopher, author, and clergyman.

BOOKS AND READING; OR, WHAT BOOKS SHALL I READ AND HOW TO READ THEM/BY NOAH PORTER. WITH A SELECT APPENDIX CONTAINING A SELECT CATALOGUE OF BOOKS. New York: Charles Scribner's Sons, 1871, viii, 378 pages.

_____. New York: Scribner, Armstrong, and Company, 1873, viii, 394, [4] pages.

_____. New York: Charles Scribner's Sons, 1881, 1p. 1., ix, 434 pages.

_____. Rev. Ed. New York: Charles Scribner's Sons, 1895, ix, 434 pages.

Power, John 1820-1872

British author, editor, publisher, bibliographer, and engineer.

A HANDY-BOOK ABOUT BOOKS, FOR BOOK-LOVERS, BOOK-BUYERS, AND BOOK-SELLERS. London: John Wilson, 1870, xiv, [ii], 217, [30] pages, facsim.

_____.⁹⁰ New York: J. Sabin and Sons, 1873-1877, cl, 121 pages.

Printer's Youngest Apprentice (No author or editor)

THE BOOKSELLER'S SHOP; OR, THE YOUTH'S LIBRARY/COMPILED BY THE PRINTER'S YOUNGEST APPRENTICE, WHO WAITED FOR AUTHORS WITH PROOF SHEETS AND WHO IS REGULARLY CALLED, "THE PRINTER'S DEVIL". Philadelphia: Printed for the Messrs. Everybody, 1813, xii, [1], 14-108 pages, illus.

Pym, Horace Noble 1844-1896

British author, editor, confidential solicitor, book collector, and bibliophile.

⁹⁰This volume is listed in the Library of Congress catalog. I have't seen it listed elsewhere.

A TOUR ROUND MY BOOK-SHELVES⁹¹.

[Edinburgh]: Privately printed for the author by Ballantyne, Hanson, and Company, 1891, ix, [2], 128 pages.

CHATS IN THE BOOK-ROOM/BY HORACE N. PYM; WITH PORTRAIT BY MOLLY EVANS.

[Brasted, Kent]: The author, [S. I.]; Ballantyne, Hanson, and Company, 1896, x, 164, [3] pages, plates, illus., port.

Reed, William Bradford 1806-1876

American diplomat, lawyer, author, and educator.

AMONG MY BOOKS. New York: E. J. Hale and Son, 1871, 8, [2], 13-270 pages.

Ransom, Will 1878-1955

American author, book and type designer, and typographer.

PRIVATE PRESSES AND THEIR BOOKS⁹². New York: R. R. Bowker Company, 1929, 493, [1] pages, illus., facsim.

⁹³. New York: R. R. Bowker Company, 1929, 2 volumes (1. *Private Presses*, 493 pages and 2. *Check Lists*, 420 pages).

Rees, J. Rogers ??-??

British/Welsh lawyer, bibliophile, and author.

THE PLEASURES OF A BOOK-WORM. London: Elliot Stock, 1886, 201 pages.

_____. 2nd Ed. London: Elliot Stock, 1886, ix, 201 pages.

_____. 2nd Ed. New York: George J. Coombes, 1886, ix, [2], 201 pages.

THE DIVERSIONS OF A BOOK-WORM. London: Elliot Stock, 1886, 258 pages.

_____. New York: George J. Coombes, 1887, [6], 258, [6] pages.

_____. London: Elliot Stock, 1887, 281 pages.

⁹¹Limited edition--75 copies and 80 copies.

⁹²Limited edition--1200 copies.

⁹³Limited edition--1200 copies. This may be of the same edition as *Private Presses and Their Books*.

THE BROTHERHOOD OF LETTERS. London: Elliot Stock, 1889, 4p. 1., 271, [1] pages.

WITH FRIEND AND BOOK. London: Stanesby and Company; Derby, Nottingham: F. Murray, 1889, 5p. 1., 78, [1] pages.

IN THE STUDY AND THE FIELD. London: Stanesby and Company; Derby, Nottingham: F. Murray, 1890, 5p. 1., 84 pages.

WITH FRIEND AND BOOK; IN THE STUDY AND THE FIELDS. London: W. W. Gibbings, 1892, 5p. 1., 78, 41., 84 pages.

Rees, Thomas 1777-1864

British/Welsh clergyman, scholar, author, historian, and bookseller.

REMINISCENCES OF LITERARY LONDON FROM 1779-1853; WITH INTERESTING ANECDOTES OF PUBLISHERS, AUTHORS, AND BOOK AUCTIONEERS OF THAT PERIOD, & C. & C. WITH EXTENSIVE ADDITIONS BY JOHN BRITTON, F. S. A. EDITED BY A BOOK LOVER. New York: Francis P. Harper, 1896, [8]-174, [2] pages, illus., mounted front.

Repplier, Agnes 1855-1950

American Catholic author, essayist, historian, and biographer.

BOOKS AND MEN. Boston and New York: Houghton, Mifflin, and Company, 1888, 2p. 1., 224 pages.

Richardson, Charles Francis 1851-1913

American author, educator, poet, and literary historian.

THE CHOICE OF BOOKS. New York: American Book Exchange, 1881, 94 pages.

_____. New York: American Book Exchange, 1881, c1880, 208 pages.

_____. New York: American Book Exchange, 1881, 208 pages.

_____. London: Sampson Low, Marston, Searle, and Rivington, 1881, iv, 222 pages.

_____. Rev. Ed. New York: G. P. Putnam and Sons, 1905, 375 pages.

Roberts, W. (William P.) 1862-1940

British journalist, author, horticulturalist, bibliographer, art critic, and book collector.

THE EARLIER HISTORY OF ENGLISH BOOK-SELLING. London: Sampson Low, Marston, Searle, and Rivington, 1889, xii, 341 pages.

THE BOOK-HUNTER IN LONDON: HISTORICAL AND OTHER STUDIES OF COLLECTORS AND COLLECTING; WITH NUMEROUS PORTRAITS AND ILLUSTRATIONS. London: Elliot Stock, 1895, xxxi, 333 pages, illus., port., facsim.

_____. Chicago: A. C. McClurg, 1895, xxxi, 333 pages, illus.

BOOK-VERSE; AN ANTHOLOGY OF POEMS OF BOOKS AND BOOKMEN FROM THE EARLIEST TIMES TO RECENT YEARS⁹⁴. London: Elliot Stock, 1896, xl, 213, [2] pages.

Roosevelt, Theodore 1858-1919 (26th President of the United States)

American author, soldier, naturalist, essayist, naturalist, and politician.

A BOOK-LOVER'S HOLIDAYS IN THE OPEN [WITH ILLUSTRATIONS]. New York: Charles Scribner's Sons, 1916, x, [6], 373, [5] pages, front., plates, illus.

_____. London: John Murray; New York Printed, 1916, x, 373 pages.

Ruddy, Howard Shaw 1856-1922

American bookseller, editor, journalist, and author.

BOOK LOVER'S VERSE, BEING SONGS OF BOOKS AND BOOKMEN COMPILED FROM ENGLISH AND AMERICAN AUTHORS. Indianapolis, IN: The Bowen-Merrill Company, 1899, xvii, [1], 223, [1] pages.

Sabin⁹⁵, Joseph 1821-1881

British/American bibliophile, bookseller, bibliographer, and publisher.

A BIBLIOGRAPHY OF BIBLIOGRAPHY; OR, A HANDY BOOK ABOUT BOOKS WHICH RELATE TO BOOKS; BEING AN ALPHABETICAL CATALOGUE OF THE MOST IMPORTANT WORKS DESCRIPTIVE OF THE LITERATURE

⁹⁴*The Book-lover's Library*, Edited by H. B. Wheatley, 26 volumes. Limited edition--250 copies and 50 copies on large paper.

⁹⁵Joseph Sabin's magnum opus is the monumental bibliography on Americana titled *Dictionary of Books Relating to America, From Its Discovery to the Present Time*. It was completed after his death and has become a standard reference work.

OF GREAT BRITAIN AND AMERICA, AND MORE THAT A FEW RELATIVE TO FRANCE AND GERMANY⁹⁶. New York: Joseph Sabin and Sons, 1877, cl (150), [9] pages.

_____.⁹⁷ New York: Joseph Sabin and Sons, 1873-77, cl, 121 pages.

Saunders, Frederick 1807-1902

British/American librarian, author, essayist, editor, and publisher.

THE STORY OF SOME FAMOUS BOOKS⁹⁸. London: Elliot Stock, 1887, xii, 208 pages.

_____. New York: A. C. Armstrong, 1887, xii, 208 pages.

Savage, Ernest Albert 1877-1966

British librarian and author.

THE STORY OF LIBRARIES AND BOOK COLLECTING. London: George Routledge and Sons, [1909], vii, 230 pages.

_____. London: George Routledge and Sons; New York: E. P. Dutton and Company, [1909], vii, 230 pages.

OLD ENGLISH LIBRARIES: THE MAKING, COLLECTION, AND USE OF BOOKS DURING THE MIDDLE AGES. London: Methuen and Company, Ltd., 1911, xv, 298, [36] pages, plates, illus., facsim.

Scott⁹⁹, Temple 1864-1939

British/American bookseller, editor, and author.

THE PLEASURE OF READING. New York: Mitchell Kinnerly, 1909, [4], 338 pages.

THE FRIENDSHIP OF BOOKS/BY TEMPLE SCOTT; ILLUSTRATIONS BY HAROLD NELSON. New York: Macmillan and Company, 1911, xviii, 246 pages, illus.

⁹⁶ Sabin enlarged John Power's bibliography in *A Handy-Book About Books* by about four times making it much more thorough and accurate.

⁹⁷ This may be the same volume entered in a different way. It is listed in the Library of Congress catalog. See the entry for John Power.

⁹⁸ *The Book-lover's Library*, Ed. By H. B. Wheatley, 26 volumes. Limited edition--250 copies and 50 copies on large paper.

⁹⁹ Born Isaac Henry Solomon Isaacs.

Shaylor, Joseph 1844-1923

British Bookseller, bibliophile, author, and editor.

THE PLEASURES OF LITERATURE AND SOLACE OF BOOKS. London: Wells Gardner, Darton, and Company, Ltd., 1898, xxv, 120 pages.

_____. New York: Truslove and Combs, 1898, xxv, 120 pages, front.

SAUNTERINGS IN BOOKLAND, WITH GLEANINGS BY THE WAY. London: Wells and Company, [1899], xiv, 135 pages.

_____. New York: Truslove, Hanson, and Combs, 1899, xiv, 135, [1] pages, plates, illus.

SOME FAVORITE BOOKS AND THEIR AUTHORS. London: Grant Richards, 1901, xii, 282 pages.

THE FASCINATION OF BOOKS WITH OTHER PAPERS. London: Simpkin, Marshall, Hamilton, Kent, and Company, Ltd., 1912, xii, 356 pages, illus.

THE PLEASURES OF BOOKLAND. [Enlarged and rearranged edition of *The Pleasures of Literature and Solace of Books*]. London: Truslove and Hanson, 1914, xxiv, 160 pages.

SIXTY YEARS A BOOKMAN WITH OTHER RECOLLECTIONS AND REFLECTIONS. London: Selwyn and Blount, Ltd., [1923], 224 pages, front. (port.).

Shorter, Clement King 1857-1926

British editor, civil servant, poet, and author.

VICTORIAN LITERATURE: SIXTY YEARS OF BOOKS AND BOOKMEN. London: J. Bowden, 1897, 228 pages.

_____. New York: Dodd, Mead, and Company, 1897, 231 pages.

Slater, J. H. (John Herbert) 1854-1921

British book collector, bibliophile, and author.

ROUND AND ABOUT THE BOOK-STALLS: A GUIDE FOR THE BOOK-HUNTER. London: L. Upcott Gill, 1891, 119 pages.

_____.¹⁰⁰ [Chicago, IL: Canterbury Bookshop], 1974, 119 pages.

¹⁰⁰Limited edition--1000 copies.

THE LIBRARY MANUAL: A GUIDE TO THE FORMATION OF A LIBRARY, AND THE VALUATION OF BOOKS¹⁰¹. London: L. Upcott Gill, 1883, vii, 120 pages.

_____. 3rd Enlarged Edition. London: L. Upcott Gill, 1892, xi, 424, [13] pages.

BOOK COLLECTING: A GUIDE FOR AMATEURS. London: Swan Sonnenschein and Company, 1892, 1p. 1., 130 pages, illus., facsim.

THE ROMANCE OF BOOK-COLLECTING. New York: Francis P. Harper, 1898, 3p. 1., 168 pages, front. (facsim).

_____. London: Elliot Stock, 1898, 168 pages.

HOW TO COLLECT BOOKS. London: George Bell and Sons, 1905, xii, 205 pages, illus., facsim.

_____. Chicago, IL: Canterbury Bookshop, [1974], xii, 205, [26] pages, plates, illus.

Smith, George 1871-*aft.* 1951

British bookseller, publisher, and author.

Benger, Frank B. ??-??

British bookseller, publisher, and author.

THE OLDEST LONDON BOOKSHOP: A HISTORY, OF TWO HUNDRED YEARS/TO WHICH IS APPENDED A FAMILY CORRESPONDENCE OF THE EIGHTEENTH CENTURY. London: Ellis [Booksellers], 1928, viii, 141, [12] pages, plates, illus., facsim., port.

Soby, James Thrall 1906-1979

American author, critic, collector, patron of the arts, museum curator, editor, and photographer.

THE BOOKLOVER'S DIARY, EDITED BY JAMES THRALL SOBY. Hartford, CT: E. V. Mitchell; New York: Dodd, Mead, and Company, [c 1930], vi, pl, [2], 9-80, [192] pages¹⁰².

Spence, Joseph 1699-1768

¹⁰¹I have not seen an American edition of this title.

¹⁰²Pages 76-80 are blank and used for lists and notes. The last section of 192 pages is blank to be used for memoranda, etc.

British clergyman, scholar, author, educator, essayist, and bibliophile.

ANECDOTES, OBSERVATIONS, AND CHARACTERS OF BOOKS AND MEN; COLLECTED FROM THE CONVERSATION OF MR. POPE AND OTHER EMINENT PERSONS OF HIS TIME/INTRODUCTION BY B. DOBREE SINGER/WITH PORTRAIT¹⁰³. London: W. H. Carpenter; Edinburgh: Archibald Constable, 1820, xxxix, 501, [1] pages.

_____. [Edited by James M. Osborn]. Oxford: Clarendon Press, 1966, 2 volumes, civ, vi, 939 pages, plates, port., facsim.

Spencer, Walter Thomas ca. 1860-1936

British antiquarian, bookseller, and writer.

FORTY YEARS IN MY BOOKSHOP/EDITED WITH AN INTRODUCTION BY T. MOULT. London: Constable and Company, 1923, 284 pages.

_____. 2nd Ed. London: Constable and Company, 1923, xxxv, 284 pages, plates, port.

_____. Boston: Houghton, Mifflin, and Company, 1923, xxxv, 283, [25] pages, plates, illus. (some col.).

Stevens, Alfred A. ??-??

British author and editor.

RECOLLECTIONS OF A BOOKMAN'S RECORD OF THIRTY THREE YEARS WITH THREE FAMOUS BOOK HOUSES. London: H. F. and G. Witherby, 1933, 320, [4] pages, plates.

Stevens¹⁰⁴, David Harrison 1884-1980

American educator, author, and John Milton scholar.

THE HOME GUIDE TO GOOD READING. [*The Parents Library*]. Chicago: Frederick J. Drake and Company, 1920, [12], 13-242 pages, front.

Stuart, Florence, pseud. (Florence Stonebraker) 1896-1977

American pulp writer of romance.

¹⁰³This title was also published in three volumes in 1820.

¹⁰⁴There is a biographical note of his academic career in *Wisconsin Magazine of History*, Volume 38, No. 3, Spring 1953, page 130.

THE LITTLE BOOKSHOP¹⁰⁵. New York: Arcadia, 1952, 220 pages. (Fiction)

Swan¹⁰⁶, Helena ??-??

British author.

IN PRAISE OF BOOKS: AN ENCHEIRIDION FOR THE BOOK-LOVER. London: George Routledge and Sons, Ltd., [1905], 118 pages.

_____. London: George Routledge and Sons, Ltd.; New York: E. P. Dutton and Company, 1910, 118 pages.

Swinerton, Frank 1884-1982

British novelist, critic, publisher's reader, editor, and bibliophile.

A LONDON BOOKMAN. London: Martin Secker and Warburg, Ltd., 1928, xi, [1], 280 pages.

AUTHORS AND THE BOOK TRADE. London: Gerald Howe, Ltd., 1932, 144, [4] pages.

_____. New York: Alfred A. Knopf, 1932, 146 pages.

FRANK SWINNERTON: AN AUTOBIOGRAPHY. Garden City, New York: Doubleday, Doran, and Company, 1936, xii, [1], 372 pages, front. (port.).

_____. Hutchinson and Company, Ltd., 1937, 415 pages, front., plates, port.

THE BOOKMAN'S LONDON. London: Allan Wingate, 1951, 161 pages, illus., port.

_____. New York: Doubleday and Company, 1952, 161 pages, illus.

_____. Revised and Republished Ed. London: John Baker, 1969, 173 pages, plates, port., facsim.

Teall, Edward Nelson 1880-1947

American author, newspaper editor, and book editor.

¹⁰⁵ I have not read this novel yet. Ms. Stonebraker wrote stories of romance with more sexual content than the usual conventions of the time generally allowed. The reason I included it is because there are so few fictional stories of bookshops. I don't know what's in it--PLEASE USE DISCRETION!!

¹⁰⁶ I have not found any biographical information on this author at this time. Most of her publishers were London firms, so I am assuming she is probably from Britain.

BOOKS AND FOLKES. New York and London: G. P. Putnam's Sons, 1921, ix, 109 pages.

Thin, James 1824-1915

British/Scottish bookseller, hymnologist, and book collector.

REMINISCENCES OF BOOKSELLERS AND BOOKSELLING IN EDINBURGH IN THE TIME OF WILLIAM IV: AN ADDRESS DELIVERED TO A MEETING OF BOOKSELLERS' ASSISTANTS IN THE HALL OF THE PROTESTANT INSTITUTE, EDINBURGH, OCTOBER 1904. Printed for private circulation by Oliver and Boyd, 1905, 46, [1], plates, port.

Thompson, James Westfall 1869-1941

American medievalist historian, educator, bibliophile, book collector, and writer.

BY-WAYS IN BOOKLAND. Berkeley, CA: The University of California Book Arts Club, 1935, 202 pages.

BOOK HUNTING AS A SPORT¹⁰⁷. [Chicago, 1908?], 1p. 1., 71-107, [2] pages.

Tinsley, William 1831-1902

British speculative publisher and author.

RANDOM RECOLLECTIONS OF AN OLD PUBLISHER. London: Simpkin, Marshall, Hamilton, Kent, and Company; Bournemouth [Printed]: Bright's, Ltd., 1900, 2 volumes, plate, port.

Traill, Henry Duff 1842-1900

British author, journalist, and editor.

AMONG MY BOOKS: PAPERS ON LITERARY SUBJECTS BY THE FOLLOWING WRITERS, AUGUSTINE BIRRELL, ANDREW LANG, ET AL. New York: Longmans, Green, and Company, 1898, x, 158 pages.

_____. London: Elliot Stock, [1898], x, 158 pages.

Tredwell, Daniel Melancthon 1826-1921

American book illustrator, bibliophile, and author.

¹⁰⁷“Read before the Caxton Club at the annual meeting, February 16, 1907.” From *Publications of the Caxton Club, 1908*

A MONOGRAPH ON PRIVATELY-ILLUSTRATED BOOKS: A PLEA FOR BIBLIOMANIA. Brooklyn, NY: Fred Tredwell, 1881, iv, 161 pages.

_____. Brooklyn, New York: Fred Tredwell, 1882, 3pl., 161 pages.

_____. Lincoln Road, Flat Bush, Long Island, NY: Privately printed, The DeVinne Press, 1892, 3p. 1., 9-501, [1] pages.

Uzanne, Octave 1852-1931

French Litterateur, bibliophile, author, and editor.

THE BOOK-HUNTER IN PARIS. STUDIES AMONG THE BOOKSTALLS AND THE QUAYS. [BOUQUINISTES ET BOUQUINEURS]. WITH A PREFACE BY AUGUSTINE BIRRELL. London: Elliot Stock, 1893, xxv, 232 pages, illus.

_____.¹⁰⁸ Chicago: A. C. McClurg and Company, 1893, xv, 232, [4] pages.

Van Dyke, Henry Jackson 1852-1933

American clergyman, educator, hymn writer, and author.

BOOKS, LITERATURE, AND PEOPLE: A DISCOURSE MADE BEFORE THE NATIONAL INSTITUTE OF ARTS AND LETTERS AT ITS FIRST MEETING IN NEW YORK, JANUARY THE THIRTIETH. New York: Printed at the Cadmus Press, 1900, x, [4], 19, [3] pages.

ESSAYS IN APPLICATION. New York: Charles Scribner's Sons, 1905, T. P. 1906, viii, [1], 282 pages.

COMPANIONABLE BOOKS. New York: Charles Scribner's Sons, 1922, ix, 391 pages, front. (port.).

_____. London: Hodder and Stoughton, [1923], ix, 391 pages.

Walters, E. Walter (E. W.) 1877-

British author.

CONFESSIONS OF A BOOK-LOVER/WITH AN INTRODUCTION BY COULSON KERNAHAN. London: Charles H. Kelly, 1913, 138 pages.

¹⁰⁸ Limited edition--25 copies on large paper.

Wardell, R. J. (Robert John) ??-??

British clergyman and author.

HIGHWAYS IN BOOKLAND: A SURVEY FOR GENERAL READERS. London: Charles H. Kelly, [1906], 125 pages.

Wells, Carolyn 1869-1942

American author, poet, mystery writer, and humorist.

MURDER IN THE BOOKSHOP. Philadelphia and London: J. B. Lippincott Company, c1936, 308 pages. (Fiction)

_____. New York: Grosset and Dunlap, 1936, 308 pages.

_____. New York: Hillman Periodicals, Inc., 1936, 308 pages.

Welsh, Charles 1850-1914

British/American author, editor, biographer, and publisher.

A BOOKSELLER OF THE LAST CENTURY, BEING SOME ACCOUNT OF THE LIFE OF JOHN NEWBERY AND OF THE BOOKS HE PUBLISHED WITH A NOTICE OF THE LATER NEWBERYS. London: For Griffith, Farran, Okeden, and Welsh [Successors to Newbery and Harris]; New York: E. P. Dutton and Sons [Printed by Turnbull and Spears], 1885, xi, [1], 373 pages, front., illus., port., plates, fold. Facsim.

West, William 1770-1854

British bookseller, antiquarian, topographer, and author.

FIFTY YEARS' RECOLLECTIONS OF AN OLD BOOKSELLER; CONSISTING OF ANECDOTES, CHARACTERISTIC SKETCHES, AND ORIGINAL TRAITS AND ECCENTRICITIES OF AUTHORS, ARTISTS, ACTORS, BOOKS, BOOKSELLERS, AND THE PERIODICAL PRESS FOR THE LAST HALF CENTURY, WITH APPROPRIATE SELECTIONS AND AN UNLIMITED RETROSPECT, INCLUDING SOME EXTRAORDINARY CIRCUMSTANCES RELATIVE TO THE LETTERS OF JUNIUS, AND A CHAIN OF CORROBORATIVE EVIDENCE RESPECTING THEIR AUTHORS. Cork, Ireland: The author, 1835, [9]-100 pages, illus. (Part I)¹⁰⁹

¹⁰⁹Issued with his *Three Hundred Fifty Years Retrospection of an Old Bookseller*...., Cork, Ireland, The Author, 1836. He regarded the two books as Part I and II.

**THREE HUNDRED AND FIFTY YEARS
RETROSPECTION OF AN OLD BOOKSELLER;
CONTAINING AN ACCOUNT OF THE ORIGIN
AND PROGRESS OF PRINTING, TYPE FOUND-
ING, AND ENGRAVING, IN THEIR VARIOUS
BRANCHES; ALSO THE ORIGIN OF THE
EARLIEST BOOKS, PAMPHLETS, MAGAZINES,
REVIEWS, PERIODICAL ESSAYS AND NEWS-
PAPERS; WITH BIOGRAPHICAL ANECDOTES
AND PORTRAITS.** Cork, Ireland: the Author, 1835, [4],
[101]-200, [3] pages, plates, illus., port. (Part II)

Wheatley¹¹⁰, H. B. (Henry Benjamin) 1838-1917

British antiquarian, editor, author, indexer, and bibliographer.

HOW TO FORM A LIBRARY¹¹¹. 2nd Ed. London:
Elliot Stock, 1886, vii, 248, [1] pages.

_____. 2nd Ed. New York: A. C.
Armstrong and Son; London: Elliot Stock, 1886, vii,
[1], 248 pages.

**THE DEDICATION OF BOOKS TO PATRON AND
FRIEND; A CHAPTER IN LITERARY HISTORY¹¹².**
London: Elliot Stock, 1887, vii, 257 pages.

_____. New York: A. C. Armstrong, 1887,
257 pages.

**LITERARY BLUNDERS; A CHAPTER IN THE
HISTORY OF HUMAN ERROR¹¹³.** London: Eliot
Stock, 1893, xi, 226 pages.

_____. New York: A. C. Armstrong and
Son, 1893, xi, 226 pages.

White, Gleeson (Joseph William) 1851-1898

British author, critic, and editor.

**BOOK-SONG; AN ANTHOLOGY OF POEMS OF
BOOKS AND BOOKMEN FROM MODERN
AUTHORS¹¹⁴.** London: Eliot Stock, 1893, xvii, 185,
[1] pages.

_____. A. C. Armstrong and Son, 1893,
xvii, 185, [1] pages.

¹¹⁰H. B. Wheatley was editor of the 26 volume *The Book-lover's Library*. Several of his own works are included in the series. The first printing of each volume was published in a limited edition of 250 copies and 50 copies on large paper.

¹¹¹*The Book-lover's Library*--250 copies and 50 copies on large paper.

¹¹²*ibid.*

¹¹³*ibid.*

¹¹⁴*ibid.*

CHILDREN'S BOOKS AND THEIR ILLUSTRATIONS. [New York: John Lane, 1897?], 68 pages, illus., plates (col. port.).

_____. London: International Studies, 1897, 68 pages, plates, illus.

Williams, Reginald Gordon 1885-1926

British author and librarian.

A MANUAL OF BOOK SELECTION FOR THE LIBRARIAN AND BOOK-LOVER. London: Grafton and Company, 1920, 132 pages.

Williamson, George Charles 1858-1942

British art editor, author, biographer, and art historian.

BEHIND MY LIBRARY DOOR; SOME CHAPTERS ON AUTHORS, BOOKS, AND MINIATURES. London: Selwyn and Blount, Ltd., [1921], iv, 208 pages, illus., port.

_____. New York: E. P. Dutton, 1921, iv, 208 pages, front. (port.).

THE AMATEUR COLLECTOR; EVERYBODY'S BOOK ON COLLECTING. New York: R. M. McBride and Company, 1924, 324 pages, col. Front., plates, facsim.

Willis, James Florence 1855-

American author¹¹⁵

BIBLIOPHILY; OR, BOOKLOVE. Boston and New York: Houghton Mifflin Company, c 1921, 4pl. 1., 83, [1] pages.

Willmott, Robert Aris 1809-1863

British clergyman, literary critic, author, editor, and bibliophile.

PLEASURES, OBJECTS, AND ADVANTAGES OF LITERATURE. A DISCOURSE BY THE REV. ROBERT ARIS WILLMOTT. London: T. Bosworth, 1851, xii, 301 pages.

_____. New Ed. London and New York: George Routledge and Sons, 1866, xii, 171, [1] pages.

¹¹⁵ I am not positive, but I believe the author is American.

**PLEASURES OF LITERATURE/WITH AN
INTRODUCTION BY CRANSTOUN METCALFE.**
London: Andrew Melrose, 1906, xxxii, 252 pages.

_____. New York and London: G. P.
Putnam's Sons, 1907, xxv, 243 pages.

Wilson, Charles 1857-1932

British/New Zealander librarian.

NEW RAMBLES IN BOOKLAND. Wellington, New
Zealand: Whitcombe and Tombs, 1923, 146 pages.

Wilson, Halsey William 1868-1954

American bibliographer, bookseller, and publisher.

THE BOOKMAN'S READING AND TOOLS. New
York: The H. W. Wilson Company, 1925, 53 pages.

_____. New York: The H. W. Wilson
Company, 1932, 62 pages.

Wood, Sir Henry Trueman 1845-1929

British author, public speaker, and Knight Chairman of Royal Society of the Arts.

**MODERN METHODS OF ILLUSTRATING
BOOKS.** London: Elliot Stock, 1887, vii, 247 pages.

_____. New York: A. C. Armstrong and
Sons, 1887, vii, [1], 247 pages.

Wynne, James 1814-1871

American physician and author.

PRIVATE LIBRARIES OF NEW YORK. New York:
E. French, 1860, [2], viii, 472 pages, front.

The End



Addenda

Du Bois, Henri Pene 1858-1906 (See Page 13)

FOUR PRIVATE LIBRARIES OF NEW YORK...¹

Hillis, Newell Dwight 1858-1929

American clergyman, author, and lecturer.

**GREAT BOOKS AS LIFE-TEACHERS:
STUDIES OF CHARACTER REAL AND IDEAL**
Chicago and New York: Fleming Revell Company,
1899, 6, [4], 15-339 pages.

_____. 25th Edition. Chicago, New
York, and Toronto: Fleming Revell Company, 1906 [c
1898], 339 pages.

Mallock², W. H. (William Hurrell) 1849-1923

British conservative novelist, poet, satirist, political philosopher, statistician, and bibliophile.

MEMOIRS OF LIFE AND LITERATURE. New
York and London: Harper and Brothers, 1920, xii, 379
pages, illus., front. (port.).

_____. 2nd Edition. London:
Chapman and Hall, Ltd., 1920, viii, 284 pages.

Newton, A. Edward 1863-1940 (See pages 36-37)

MY LIBRARY. Oak Knoll, Daylesford, PA, Privately
printed, 1926, [14] pages.

Smith, Harry Bache 1860-1936

American writer, lyricist, composer, and bibliophile.

**A SENTIMENTAL LIBRARY COMPRISING
BOOKS FORMERLY OWNED BY FAMOUS
WRITERS, PRESENTATION COPIES, MANU-
SCRIPTS, AND DRAWINGS/COLLECTED
AND DESCRIBED BY HARRY B. SMITH.** New
York: Privately printed [at the DeVinne Press], 1914,
xxvi, 332, [1], pages, illus. (56 plates, some folded).

¹ Limited edition---1000 copies with 200 on Japan paper and 800 on Holland paper.

² A great conservative writer whose political and religious beliefs were similar to those of Samuel Johnson and Edmund Burke.

Abstract

The following abstract is a summary of the research project.

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*****IMPORTANT NOTE*****

As of July 1, 2006, most filing fees are \$45 per application.

For other fees, please see:

<http://www.copyright.gov/docs/fees.html>

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Question submitted at 23:50 on 12/1/07.